

PAPER-III ENGLISH

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

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OMR Sheet No. :
(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____
(In words)

Time : 2 1/2 hours]

[Maximum Marks : 150

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 75

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of seventy five multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal / polythene bag on the booklet. Do not accept a booklet without sticker-seal / without polythene bag and do not accept an open booklet.
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
where (C) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
9. You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry duplicate copy of OMR Sheet on conclusion of examination.
10. Use only **Blue/Black Ball point pen**.
11. Use of any calculator or log table etc., is prohibited.
12. There is no negative marks for incorrect answers.

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचहत्तर बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - (i) प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील / पॉलिथीन बैग को फाड़ लें । खुली हुई या बिना स्टीकर-सील / बिना पॉलिथीन बैग की पुस्तिका स्वीकार न करें ।
 - (ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
 - (iii) इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।
उदाहरण : (A) (B) (C) (D) जबकि (C) सही उत्तर है ।
5. प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नांकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालाँकि आप परीक्षा समाप्ति पर OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
12. गलत उत्तरों के लिए कोई अंक काटे नहीं जाएँगे ।

ENGLISH
Paper – III

Note : This paper contains **seventy five (75)** objective type questions of **two (2)** marks each.
All questions are compulsory.

1. Which of the following statements is not true of Tolstoy's *Anna Karenina* ?
It is concerned with
(A) the jumbled trivia of day-to-day life.
(B) the belief in social progress and scientific advancement.
(C) insistent quest for meaning.
(D) the reaction of immediate family members to someone's terminal illness.
2. In *The Rape of Lock* Belinda's guardian sylph is unable to prevent the Baron's fatal mischief because
(A) he discovers an earthly lover lurking in Belinda's heart.
(B) he is disturbed by Clarissa's speech.
(C) the view is blocked by the imposing figure of Sir Plume.
(D) he is yet to return from a visit to the Cave of Spleen.
3. 'Ah ! I'll never, never meet such a man again.
You ought to have heard him recite poetry ...
Oh, he enlarged my mind.'
In *Heart of Darkness* these words about Kurtz are spoken by
(A) the manager
(B) the intended
(C) the first-class agent
(D) the Russian
4. Arrange the following ELT methods and approaches in the order in which they appear. Use the codes given below :
Code :
I. Direct Method
II. The Communicative Language Teaching
III. The Grammar Translation Method
IV. The Silent Way
The correct combination according to the code is :
(A) I, III, IV, III (B) III, I, IV, II
(C) III, II, I, IV (D) I, III, II, IV
5. Which of the following statements is not applicable to Derrida's rejection of the notion of the 'Metaphysics of Presence' ?
(A) The desire for immediate access to meaning privileges presence over absence.
(B) All presences are necessarily metaphysical and, therefore, are to be rejected.
(C) A fleeting meaning of the text is created through the play of 'difference' and 'differance'.
(D) Metaphysics involves installing hierarchies and orders of subordination in the various dualisms that it encounters.
6. Read the following and its code :

"a prince's court
Is like a common fountain, whence
should flow
Pure silver drops in general: but if't
chance
Some curs'd example poison't near
the head
Death and disease through the whole
land spread."

Code :
I. It is the description of the French Court at the beginning of *The Duchess of Malfi*.
II. It is about the English court. Such was Webster's England, but to avoid censorship Webster gives his play a foreign location.
III. It is about the Italian court.
IV. The court is located in Malfi.
The correct combination according to the code is :
(A) I and IV are correct.
(B) I and II are correct.
(C) II and III are correct.
(D) II and IV are correct.

7. Literary works by post-modern British writers such as Angela Carter, Salman Rushdie and Jeanette Winterson generally tend to share which of the following characteristics ?

- (A) The use of fragmented narrative structures with multiple shifts in consciousness, chronology and location.
- (B) An emphasis on the rich universality of life in cultures and countries all over the world.
- (C) A sense of sentimental nostalgia for nineteenth and early twentieth century life, typically expressed in rueful, melancholic tones.
- (D) The use of brief, economic literary forms and a spare, astringent literary style.

8. Given below are two statements, one is labelled as Assertion (A) and the other labelled as Reason (R) :

Assertion (A) : Some post-colonial writers maintain that being 'unhomed' is not the same as being 'homeless'.

Reason (R) : Because the migrants are not at home in themselves : their cultural identity crisis has made them psychological refugees.

In the context of the above statements, which one of the following is correct ?

Code :

- (A) (A) is correct, but (R) is wrong.
- (B) Both (A) and (R) are correct.
- (C) (A) is wrong, but (R) is correct.
- (D) Both (A) and (R) are wrong.

9. Which of the following statements are not true about Margaret Laurence's Novel, *The Stone Angel* ?

Code :

- I. The novel is set in a fictional small town in Manitoba called Manawaka.
- II. The novel was written when she was away from Canada.
- III. The novel is narrated retrospectively by Hagar Shipley.
- IV. The novel is least known of her works.

The correct combination according to the code is :

- (A) I and II are correct.
- (B) II and III are correct.
- (C) II and IV are correct.
- (D) I and IV are correct.

10. Which of the following statements is not true of many contemporary African writers ?

- (A) They convey a melancholy tone of longing for traditional religious rituals.
- (B) They celebrate unambiguously the benefits of Western education.
- (C) They bemoan the loss of values and indict aspirations of wealth.
- (D) They assess the social impact of systems and institutions of colonial rule.

11. The 'Angel in the House' became a common label for the Victorian ideal of respectable middle-class femininity. The phrase originated with a popular long poem by

- (A) Arthur Munby
- (B) Arthur Hugh Clough
- (C) Charlotte Mew
- (D) Coventry Patmore

12. Which of the following literary types is associated with the poetry of Charles Baudelaire ?
 (A) Flaneur
 (B) Poete Maudit
 (C) Encomium
 (D) Honnete Homme
13. In *A Farewell to Arms* the main image clusters are associated with
Code :
 I. rain II. beasts
 III. insects IV. river
 The correct combination according to the code is :
 (A) I and III are correct.
 (B) I, II and IV are correct.
 (C) III and IV are correct.
 (D) I and IV are correct.
14. Which of the following poets describes his “mistress” as
 “No, she is not Anglo-Indian.
 She is Indian English, the language that I use.”
 (A) Nissim Ezekiel
 (B) Keki Daruwalla
 (C) A.K. Ramanujan
 (D) R. Parthasarathy
15. All of the following are characteristics of Renaissance humanism except
 (A) sanctity of the Latin texts of Scriptures.
 (B) rejection of Christian principles.
 (C) belief that ancient Latin and Greek writers were inferior to later authors.
 (D) primary causative agent of the Reformation.
16. ‘Stand up, young woman ... and tell me what sort of a barbarous people your country folk are, where child-murder is become so commonplace as to require the restraint of laws like yours.’
 The queen in Scott’s *The Heart of Midlothian* is referring to a strange Scottish law according to which if a woman
 (A) gives birth to a child and the child is missing, she is considered guilty of infanticide.
 (B) secretly gives birth to a child and the child is missing and she has not confided to anyone about her pregnancy, she is considered guilty of infanticide.
 (C) gives birth to a child and the child is missing and she has not confided to anyone about her pregnancy, she is considered guilty of infanticide.
 (D) gives birth to a child and kills the child and she is guilty of infanticide.
17. Which of the following statements is not applicable to the definition of New Historicism ?
 New historicist critics
 (A) remind us that it is treacherous to reconstruct the past as it really was – rather than as we have been conditioned by our own place and time to believe the way it was.
 (B) are less likely to see history as linear and progressive, as something developing toward the present.
 (C) tend to view history as literature’s background.
 (D) are unlikely to suggest that a literary text has a single or easily identifiable historical context.
18. In *Sense and Sensibility*, Austen portrays an ‘excess of sensibility’ in
 (A) Marianne (B) Margaret
 (C) Elinor (D) Lucy

19. Ben Jonson disliked
Code :
 I. fantastic comedy
 II. wide-ranging chronicle-history and stupendous tragedy
 III. the comedies of Terence and Plautus
 IV. the ability of satire to expose human vices and follies
 The correct combination according to the code is :
 (A) I and III are correct.
 (B) III and IV are correct.
 (C) I and IV are correct.
 (D) I and II are correct.
20. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R) :
Assertion (A) : In the 1950s and 60s Baldwin and Ellison returned to universal themes and focused on innovations in literary forms.
Reason (R) : In the 1930s and 40s African and American Literature was mostly preoccupied with protest.
 In the context of the above statements, which one of the following is correct ?
Code :
 (A) Both (A) and (R) are true and (R) is the correct explanation of (A).
 (B) Both (A) and (R) are true and (R) is not the correct explanation of (A).
 (C) (A) is true, but (R) is false.
 (D) (A) is false, but (R) is true.
21. In coining the term 'Ecriture feminine' Helene Cixous signifies a mode of textual production, not necessarily written by women. Who among the following male writers is used by her as an example ?
 (A) D.H. Lawrence
 (B) Joseph Conrad
 (C) James Joyce
 (D) E.M. Forster
22. Of the following characters in Jacobean plays, choose the one who is not a villainous character :
 (A) De Flores (*The Changeling*)
 (B) Luke Frugal (*The City Madam*)
 (C) Sir Giles Overreach (*A New Way to Pay Old Debts*)
 (D) Bosola (*The Duchess of Malfi*)
23. Resistance to slavery created a literature of the abolitionist movement in the last quarter of the eighteenth century in Britain. Such literature included books written by former slaves. Two such writings are
Code :
 I. Mary Robinson
 II. Olaudah Equiano
 III. Mary Prince
 IV. Anne Cromarty Yearsley
 The right combination according to the code is
 (A) I and IV are correct.
 (B) I and II are correct.
 (C) II and IV are correct.
 (D) II and III are correct.
24. Hippolyte Taine published his four-volume *History of English Literature* in 1864 based on the following categories except one. Which one ?
 (A) Race
 (B) Psychology
 (C) Historical moment
 (D) Milieu
25. The two 'mother-figures' in Dickens's *Great Expectations* are
Code :
 I. Estella II. Miss Havisham
 III. Mrs Joe IV. Georgiana
 The right combination according to the code is :
 (A) II and III are correct.
 (B) I and II are correct.
 (C) III and IV are correct.
 (D) I and III are correct.
26. Judith Wright's works reveal the following features except one. Which one ?
 (A) A keen focus on the Australian environment
 (B) Concern for the relationship between the settlers, indigenous Australians and the bush.
 (C) A correspondence between inner existence and objective reality.
 (D) An obsession with religious and political issues.

27. Arrange the following books in the order in which they appeared :

Code :

- I. *Leviathan*
- II. *Of the Laws of Ecclesiastical Polity*
- III. *Le Morte D'Arthur*
- IV. *Utopia*

The correct combination according to the code is :

- (A) I, IV, III, II
- (B) III, IV, I, II
- (C) III, IV, II, I
- (D) III, I, IV, II

28. Which of the two novels of Anita Desai were shortlisted for the Booker Prize ?

- (A) *The Artist of Disappearance* and *In Custody*
- (B) *In Custody* and *Feasting, Fasting*
- (C) *Feasting, Fasting* and *The Zig Zag Way*
- (D) *In Custody* and *Fire on the Mountain*

29. Edward Said points to two forms of orientalism. They are

- (A) real and fake
- (B) voluntary and involuntary
- (C) subjective and objective
- (D) latent and manifest

30. Which of the plays in its Preface was described by Eugene O'Neill as 'a play of old sorrow, written in tears and blood' ?

- (A) *Desire under the Elms*
- (B) *The Hairy Ape*
- (C) *Long Day's Journey into Night*
- (D) *Mourning Becomes Electra*

31. "With all the eagerness to know the truths of life, she retained very childlike ideas about marriage ... the really delightful marriage must be that when your husband was a sort of a father, and could even teach you Hebrew, if you wished it." She is the protagonist in one of George Eliot's novels. Who is she ?

- (A) Romola
- (B) Hetty Sorel
- (C) Maggie
- (D) Dorothea

32. Given below are two statements, one is labelled as Assertion (A) and the other labelled as Reason (R) :

Assertion (A) : The term "Standard English" is misleading.

Reason (R) : There are many linguistic communities that do have a genuine standard variety, a fixed and invariant form of the language that is used for certain kinds of communication.

In the context of the above statements, which one of the following is correct ?

Code :

- (A) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (B) Both (A) and (R) are true and (R) is not the correct explanation of (A).
- (C) (A) is true, but (R) is false.
- (D) (A) is false, but (R) is true.

33. Given below are two statements, one is labelled as Assertion (A) and the other labelled as Reason (R) :

Assertion (A) : *The Waste Land* ends in a flurry of random allusions.

Reason (R) : The ending of the poem reflects the poet's divided life between America and England and a life given over to primitivism.

In the context of the above statements, which one of the following is correct ?

- (A) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (B) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
- (C) (A) is true, but (R) is false.
- (D) (A) is false, but (R) is true.

34. Which of the following novels acted as an influence on Salman Rushdie in forging a new narrative style in English ?

- (A) Raja Rao's *Kanthapura*
- (B) G.V. Desani's *All About H Hatterr*
- (C) Mulk Raj Anand's *Untouchable*
- (D) R.K. Narayan's *The Sweet Vendor*

35. Ann Radcliffe's *The Mysteries of Udolpho* is a novel about
 (A) a father and a daughter setting out on a journey.
 (B) the kidnapping of Emily by Montoni and her visit to Venice.
 (C) Emily's adventures in the castle of Udolpho, the outcome of the adventures, her escape and her final union with Valencourt.
 (D) the adventures of Montoni and his men in Udolpho.
36. In Marxist criticism the term 'interpellation' defines
 (A) the ways in which the ideological structure in social formation is constructed out of material practices.
 (B) the ways in which the ideological structure in social formation is constructed out of discursive practices.
 (C) the ways in which the subjects of an ideology are placed in false positions of knowledge regarding themselves.
 (D) the ways in which the subjects of an ideology resist false positions of knowledge regarding others.
37. According to Longinus, the sublime has the following features except :
 (A) It is the essence of all great poetry and oratory.
 (B) It is interested in the usual rhetorical goal of persuasion.
 (C) It valorises a special use of language.
 (D) It is a matter of reader-response.
38. In a trickster tale
Code :
 I. an anthropomorphized animal often serves as the protagonist
 II. the ending is ambiguous
 III. the hero can be a shape shifter, a cheat or a liar
 IV. humans act as a mouth piece for the gods
 The correct combination according to the code is :
 (A) II and III are correct.
 (B) I, II and III are correct.
 (C) I and III are correct.
 (D) I and IV are correct.
39. The best source for historical evidence of individual words in English is
 (A) *The American Heritage Dictionary*
 (B) Fennell
 (C) *The Oxford English Dictionary*
 (D) The Online *Merriam-Webster's Dictionary*
40. Which of the following statements on the ending of Kafka's "Metamorphosis" is correct ?
 The death of Gregor Samsa is marked by
 (A) violent convulsions.
 (B) a slow ebbing away of life hardly perceptible.
 (C) the miraculous appearance of a priest to administer the last rites.
 (D) the intense mourning of the cleaner who discovers the body.
41. Archetypal criticism accepts as its informing principle that archetypes are present in all literature and provide the basis of its interconnectedness. Practitioners include
Code :
 I. Northrop Frye
 II. Dorothy Van Ghent
 III. Derek Traversi
 IV. Maud Bodkin
 The correct combination according to the code is :
 (A) I and IV are correct.
 (B) I and III are correct.
 (C) II and IV are correct.
 (D) I and II are correct.
42. In the sonnet "Death, Be Not Proud", Donne says to death: "Those whom thou think'st thou dost over-throw / Die not, poor death, nor yet canst thou kill me." What does he mean ?
 (A) Death is very strong.
 (B) Death is not death, because after death we wake up to live eternally.
 (C) One must face death courageously and defiantly.
 (D) Death is not as strong as he thinks he is.

43. In which of the following plays of Luigi Pirandello the stage itself, the symbol of appearance and reality, becomes the setting of the play ?
 (A) *Right You Are (If You Think, You Are)*
 (B) *To Clothe the Naked*
 (C) *The Life I Gave You*
 (D) *Six Characters in Search of an Author*
44. Given below are two statements, one is labelled as Assertion (A) and the other is labelled as Reason (R) :
Assertion (A) : Many modern British writers infused their works with an extreme sense of uncertainty, disillusionment and despair.
Reason (R) : The writers were responding to the devastation of war and feeling disconnected from the traditions of the past.
 In the context of the above statements, which one of the following is correct ?
Codes :
 (A) Both (A) and (R) are true and (R) is the correct explanation of (A).
 (B) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
 (C) (A) is true, but (R) is false.
 (D) (A) is false, but (R) is true.
45. Which among the following statements is not correct ?
 Badal Sircar's *Pagla Ghora* is a play about
 (A) the condition of women in post-Second World War Bengal.
 (B) the political and religious conditions of the time.
 (C) sexual passion.
 (D) lack of communication between men and women.
46. The various symbols used in Girish Karnad's *Tughlaq* are associated with
Code :
 I. Pythons II. Vultures
 III. Wasps IV. Butterflies
 The correct combination according to the code is :
 (A) I and II are correct.
 (B) I and III are correct.
 (C) III and IV are correct.
 (D) II and III are correct.

47. "Collocations" refer to
 (A) the combination of words in a phrase
 (B) the act of positioning words
 (C) grouping of words in a sentence
 (D) combination of natural words
48. Of the following statements, which one is not true of Congreve's *The Way of the World* ?
 (A) *The Way of the World* was staged in 1700.
 (B) It was played at the theatre in Lincoln's Inn Fields.
 (C) It was a failure on the stage.
 (D) The dialogue was unintelligible.
49. Jimmy Porter in John Osborne's *Look Back in Anger* displays
Code :
 I. Rebelliousness II. Nostalgia
 III. Restlessness IV. Mendacity
 The right combination according to the code is :
 (A) I and II are correct.
 (B) I and III are correct.
 (C) II and III are correct.
 (D) III and IV are correct.
50. The following are two lists of works and their themes. Match them correctly :
Code :
- | List – I
(Works) | List – II
(Themes) |
|--|-----------------------|
| I. <i>The Heart of Midlothian, Tess of the D'urbervilles</i> | 1. Suicide |
| II. <i>The End of the Affair, The Golden Bowl</i> | 2. Greed |
| III. <i>The Heart of the Matter, Lord Jim</i> | 3. Infanticide |
| IV. <i>Heart of Darkness, Nostromo</i> | 4. Adultery |
- The correct combination according to the code is :
 I II III IV
 (A) 3 4 1 2
 (B) 4 3 1 2
 (C) 1 3 2 1
 (D) 4 1 3 2
51. In *As You Like It* when Oliver brings in the bloody napkin dyed in Orlando's blood, why does Rosalind faint ? Which of the following is not the correct answer ?
 (A) Many will swoon when they look at blood.
 (B) She faints because of her real concern and anxiety for Orlando.
 (C) Frailty, thy name is woman.
 (D) She is counterfeiting as she herself later claims.

52. Which is the correct statement about Euripides's *Medea* ? In Euripides's *Medea* the chorus consists of
- (A) fifteen Corinthian women who are Medea's next door neighbours
 (B) Fifteen Athenian elders
 (C) Fifteen Spartan women
 (D) Fifteen Sicilian Women

53. Which of the following is not an award received by Mahasweta Devi ?
- (A) Ramon Magsaysay Award
 (B) Jnanpith Award
 (C) Padmashri
 (D) Commonwealth Writers Prize

54. The Statute of Pleadings makes English the official language of the English Parliament in
- (A) 1755 (B) 1362
 (C) 1611 (D) 1879

55. The following are two lists of statements and the poets / critics who made them. Match them correctly :

List – I (Statements on imagination)	List – II (Poets / critics)
I. One power alone makes a poet – The Imagination, The Divine Vision	1. Shelley
II. ... what the imagination seizes on beauty must be the truth	2. Coleridge
III. The great instrument of moral good is the imagination	3. Blake
IV. Works of imagination should be written in a very plain language	4. Keats

The right combination according to the code is :

Code :

	I	II	III	IV
(A)	2	1	3	4
(B)	3	4	1	2
(C)	1	3	2	1
(D)	4	1	3	2

56. In *Lord of Flies* Golding inverts the morality of R.M. Ballantyne's *The Coral Island* involving adventures of three boys marooned on South Pacific Island. Two names are repeated in Golding's tale. They are
- Code :**

- I. Ralph II. Roger
 III. Jack IV. Simon

The correct combination according to the code is :

- (A) I and II are correct.
 (B) III and IV are correct.
 (C) I and IV are correct.
 (D) I and III are correct.

57. The following are two lists of characters and the works in which we find them. Match them correctly according to the code :

List – I (Characters)	List – II (Works)
I. Ratna	1. <i>A House for Mr Biswas</i>
II. Raghu	2. <i>Midnight's Children</i>
III. Padma	3. <i>The Last Labyrinth</i>
IV. Gargi	4. <i>Kanthapura</i>

Code :

	I	II	III	IV
(A)	2	1	3	4
(B)	3	2	1	4
(C)	4	1	2	3
(D)	1	2	3	4

58. In spite of being constant in his relationship with Sophia, Tom is involved in relationships with three other ladies in the three parts of *Tom Jones*. Here is a list of these women. Find the odd one :

- (A) Molly Seagrim
 (B) Mrs Western
 (C) Lady Booby
 (D) Lady Bellaston

59. This novel by Lawrence was greeted with the headlines : 'A book the police should ban; loathsome study of sex depravity; misleading youth to unspeakable disaster.' Its opening chapter was originally suppressed. Name the novel :

- (A) *Lady Chatterley's Lover*
 (B) *The Rainbow*
 (C) *Women in Love*
 (D) *The White Peacock*

60. In Keats's "Ode on a Grecian Urn" the key ideas are best described as the following except one. Which one ?
 (A) Movement versus stasis
 (B) Disappointing love versus eternal bliss
 (C) Scars of history versus consolations of art
 (D) Beauty versus truth
61. These critics transcend the subjective point of view. They bow to other forms of objective authority: the authority of the past and the authority of the social consensus. They adopt the scientific attitude without the science.
 The above formulation best describes
 (A) The Neoclassical Critics
 (B) The Romantic Critics
 (C) The Art for Art Sake Critics
 (D) The Symbolist Critics
62. In Beckett's *Waiting for Godot*, which character has two pages of unpunctuated speech ?
 (A) Estragon (B) Vladimir
 (C) Lucky (D) Pozzo
63. Laura Mulvey's pioneering essay, "Visual Pleasure and Narrative Cinema" is an instance of the feminist appropriation of psychoanalysis. It particularly uses
 (A) Freud's concept of sublimation
 (B) Jung's concept of collective unconscious
 (C) Lacan's concept of the gaze
 (D) Lacan's notion of the fragmented body
64. Which of the following novelists does not belong to the "Campus Novelists" Group ?
 (A) Angus Wilson
 (B) David Lodge
 (C) Anthony Powell
 (D) Malcolm Bradbury
65. Which of the following statements is not true of *The Stranger* by Camus ?
 (A) The title character is Meursault, an Algerian who kills an Arab man.
 (B) The story, divided into two parts, gives Meursault's first person narrative before and after the murder respectively.
 (C) It is a realistic novel, true to the locale it depicts.
 (D) The theme and outlook of the novel are cited as exemplars of existentialism.
66. The *Faerie Queene* is an epic celebration of
Code :
 I. Queen Elizabeth
 II. The Irish Nation
 III. The Roman Catholic Church
 IV. The Protestant Faith
 The correct combination according to the code is :
 (A) I and III are correct.
 (B) I and II are correct.
 (C) I and IV are correct.
 (D) II and III are correct.
67. Which of the following statements is not a correct description of Pope's *The Dunciad* ?
 (A) *The Dunciad* is an attack on bad writers and bad writing.
 (B) It is a pessimistic commentary on the civilization of the time.
 (C) It is about the coronation of Theobald.
 (D) It wishes to satirize Theobald only.
68. Which of the following statements cannot be subsumed under the "Sapir-Whorf" hypothesis ?
 (A) Each language presents us with its own categorization of the universe.
 (B) Language is a guide to social reality.
 (C) One adjusts to reality essentially without the use of language.
 (D) A language and the society that uses it interlock.

69. Which philosophers does Dante encounter in Limbo, the first circle of hell ?

Code :

- I. Socrates
- II. Aristotle
- III. Heraclitus
- IV. Plato

The correct combination according to the code is :

- (A) I and II are correct.
- (B) I and IV are correct.
- (C) II and IV are correct.
- (D) I and III are correct.

70. Which of the following best describes the role of revision in the writing process ?

- (A) Revision is discrete phase of the writing process that should occur after the initial drafting phase.
- (B) Substantive revisions should be finalized during the second-draft phase of the writing process.
- (C) Revision is a recursive activity that may occur at any phase of the writing process.
- (D) Substantive revision should occur primarily during the editing phase of the writing process.

71. Who among the following eighteenth century English poets committed suicide after years of living close to starvation as a struggling poet ?

- (A) Robert Burns
- (B) Thomas Chatterton
- (C) William Collins
- (D) Charlotte Smith

72. “Why can’t we be friends now’ ... it’s what I want. It’s what you want.’ But the horses didn’t want it – they swerved apart; the earth didn’t want it.”

At the end of *A Passage to India* Forster suggests that

- (A) if Fielding and Aziz want, they can be friends.
- (B) probably if the Indians and the English want, they can still be friends.
- (C) though Fielding and Aziz want, the horses and the earth of India do not want the English and the Indians to be friends, not yet.
- (D) the East is East and the West is West and the twain shall never meet.

73. An extremely simplified form of a language used as a contact language among speakers of different languages is a

- (A) dialect
- (B) creole
- (C) pidgin
- (D) register

74. Robert Buchanan, a minor poet, critic and novelist, took sides in the literary squabbles of the 1860s against Swinburne and the Rossettis. He wrote a review which introduced the term :

- (A) The Earthly School of Poetry
- (B) The Fleshly School of Poetry
- (C) The Stealthy School of Poetry
- (D) The Esoteric School of Poetry

75. The narrator of *Piers Plowman* falls asleep on

- (A) the Mendip hills
- (B) the Purbeck hills
- (C) the Malvern hills
- (D) the Cheviot hills

Space For Rough Work