PAPER-III
ENGLISH

Signature and Name of Invigilator
1. (Signature) __________________________
   (Name) ____________________________
   Roll No. ____________________________
2. (Signature) __________________________
   (Name) ____________________________

Instructions for the Candidates
1. Write your roll number in the space provided on the top of this page.
2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.
3. No Additional Sheets are to be used.
4. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
5. Read instructions given inside carefully.
6. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
8. You have to return the test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
9. Use only Blue/Black Ball point pen.
10. Use of any calculator or log table etc., is prohibited.

Number of Pages in this Booklet : 32
Number of Questions in this Booklet : 19

parikshaadhyakar ka liye shiksha
1. Pahane yudh ke upar nitya sthan par aapna roli nimm bhiraye.
2. Shrut prakar va nishan prakar ke pranay ke utar, utrapakar pranay ke nooyay vy pranay ke kadda m Shed he ruk saman par hain he likhaye.
3. Prakar praman hoeyen par, prakar-pustak par aapka de dhi jayeyey. Pahane paisa mishit aapke prakar-pustak khaane va uske nishanlikhe jana ke liye dhyey jayey, uskeke jana aapke aayakar karnay he
   (i) prakar-pustak khaane ke liye uske kaddar pan par toh praman khaane ke seol ke phal len. Khulna hua yaha se stadikar-seol ke prakar-pustak seykar n karn.
   (ii) kadd prudh par chhe nishanlikhe praam-prakar-khaane ke prudh va praam ke sanjna ke aachhi toh chet karn le ki yeh paur ehe.
   droopy prakar prakar dhan praman kahay va duhate aap ghey ho ya seer kanal he n he ahrly ki bhe prakar ke justruppy prakar seykar n karn va utaye samh uske lootakar uske sthan par dudhey sahi prakar-prakar khaane le. Iske rakh liye aapka paisa mishit dhyey jayeyey. Uskeke vada na toh aapke prakar-prakar prakar- pustak seykar toh jayeyey or na hiti aakarkari samay dhyey jayeyey.
4. Arnit dhyey yeh nishaney ko dhakunuprakar phue.
5. Utpar-prakar ke an ma kevy khaay (Rough Work) karan ke liye mulyaokan sheet se pahane ek phal dhyey hua he.
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7. Aapake parit samahan hoeyen par utpar-prakar nishanlikhe madhy dop prakte jnitan abhikar he or iske parit sammal ke kaw aapke samhar prakar samathan par bahar na letak jayey.
8. Kevaxn maikalake bhal jawey phal ke hoss samahal karhen.

J-30-11
P.T.O.

[Maximum Marks : 200]

Number of Questions in this Booklet : 19

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J-30-11
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[Maximum Marks : 200]
ENGLISH

Paper – III

Note: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.
SECTION – I

Note: This section consists of two essay type questions of twenty (20) marks each, to be answered in about five hundred (500) words each. (2 × 20 = 40 marks)

1. Reinventing the classics.

OR

The practice of literature in a Digital Age.
2. Fiction and cultural conflict.
   **OR**
   No reading is innocent.
SECTION – II

Note: This section contains three (3) questions from each of the electives/specializations. The candidate has to choose only one elective/specialization and answer all the three questions contained therein. Each question carries fifteen (15) marks and is to be answered in about three hundred (300) words. (3 × 15 = 45 marks)

Elective – I
History of English Language and English Language Teaching

3. How has the notion of “Communicative Competence” (Dell Hymes) influenced ESL/EFL teaching scenario in India?

4. What is meant by “Standard Language”? Do you think Indian English has an Indian Standard for higher education in India?

5. Write short notes on any three of the following methods of teaching English with specific reference to Indian undergraduate learners:
   - Direct Method
   - Natural Method
   - Reading Method
   - Eclectic Method
   - Grammar-Translation Method

Elective – II
European Literature from Classical Age to the 20th Century

3. Discuss the element of surprise in the Sophoclean tragedy.

4. Comment on Kafka’s depiction of the modern city in The Trial.

5. Examine Albert Camus’s fiction as an exploration of the contemporary sense of alienation.

Elective – III
Indian Writing in English and Indian Literature in English Translation

3. Discuss the theme of marginalization in the poetry of Indian women writing in English.

4. Discuss the representation of the partition in Indian English literature.

5. Critically examine the dynamics of translating regional literatures into English as a means of transcending linguistic and cultural barriers.

Elective – IV
American and other Non-British English Literature

3. Rugged individualism is an essential aspect of the American Hero. How is this reflected in the practice of American novelist/s?

4. Discuss the relationship between literature and history with special reference to any text/s of African literature.

5. Margaret Atwood’s fiction is marked by an ‘aesthetics of flesh’. Discuss.
Elective – V
Literary Theory and Criticism

3. For literature to happen, the reader is quite as vital as the writer of the text. Discuss.


5. Show how a proper critique of a text cannot be separated from the cultural matrix in which the text was created.
SECTION – III

Note: This section contains nine (9) questions of ten (10) marks, each to be answered in about fifty (50) words. (9 × 10 = 90 marks)

6. Who are the University Wits?
7. Give an example to show how Marvell’s lyric poems are haunted by time.

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8. Indicate the condition of Gulliver after he returns to England completing all four voyages.

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9. How are the bucolic lovers presented in the “Ode on a Grecian Urn”? 
10. Explain Ulysses’s credo – “drink life to the lees”.
11. Explain the term, “Unreal City”, repeatedly used by Eliot in *The Waste Land*.

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12. Give an example of an animal image from Ted Hughes’s poetry, pointing out its significance.

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13. What do you understand by the autotelic nature of a literary text?
14. Define the term, “Phallogocentrism”.

There are many cumbersome ways to kill a man. You can make him carry a plank of wood to the top of a hill and nail him to it. To do this properly you require a crowd of people wearing sandals, a cock that crows, a cloak to dissect, a sponge, some vinegar and one man to hammer the nails home.

Or you can take a length of steel, shaped and chased in a traditional way, and attempt to pierce the metal cage he wears. But for this you need white horses, English trees, men with bows and arrows, at least two flags, a prince, and a castle to hold your banquet in.

Dispensing with nobility, you may, if the wind allows, blow gas at him. But then you need a mile of mud sliced through with ditches, not to mention black boots, bomb craters, more mud, a plague of rats, a dozen songs and some round hats made of steel.

In an age of aeroplanes, you may fly miles above your victim and dispose of him by pressing one small switch. All you then require is an ocean to separate you, two systems of government, a nation’s scientists, several factories, a psychopath and land that no-one needs for several years.

These are, as I began, cumbersome ways to kill a man. Simpler, direct, and much more neat is to see that he is living somewhere in the middle of the twentieth century, and leave him there.

15. What is distinctive about the killing in the first stanza?
16. Which method of execution is suggested by the second stanza?
17. Point out the instances of irony in the third and fourth stanzas.

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18. Why are all the ways called “cumbersome”? 

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19. Comment on the assertion at the end of the poem.
Space For Rough Work
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Total Marks Obtained (in words) ..............................................

(in figures) ..........................................

Signature & Name of the Coordinator ..........................................

(Evaluation) Date .........................

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