Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

No Additional Sheets are to be used.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.

4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the test booklet to the invigators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. Use only Blue/Black Ball point pen.
9. Use of any calculator or log table etc., is prohibited.

Number of Pages in this Booklet : 24

Number of Questions in this Booklet : 26
ENGLISH
Paper – III

Note: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.
SECTION – I

This section consists of two essay type questions of twenty (20) marks each, to be answered in about five hundred (500) words each. (2 × 20 = 40 marks)

1. Is print culture dying?
   OR
   Theme of alienation in modern fiction.
   OR
   Ethnicity and identity in Indian Writing in English.
   OR
   The theme of the absurd in modern drama.
   OR
   Influence of English on Indian Languages.
2. Grammar-translation method of teaching English in India.  
   OR  
   *Bildungsroman* and the European Novel.  
   OR  
   The idea of the sovereign self in the 19th century American writing.  
   OR  
   Trauma as the narrative act in the fiction of the Indian partition.  
   OR  
   Close textual analysis in literary studies.
SECTION – II

Note: This section contains three (3) questions from each of the electives/specializations. The candidate has to choose only one elective/specialization and answer all the three questions from it. Each question carries fifteen (15) marks and is to be answered in about three hundred (300) words. (3 × 15 = 45 marks)

Elective – I
History of English Language and English Language Teaching

3. How far Stylistics can relate to language teaching/learning?

4. Discuss the role of context in language learning. Illustrate with examples from the English language.

5. Explain the cognitive view language learning.

Elective – II
European Literature from Classical Age to the 20th Century

3. Euripides is often called an ironist because he structures his plot in an unusual way. Find an instance or two where the choices he makes seem contrary to ordinary expectations for plot development or character presentation.

4. Trace the development of Meursault’s philosophy in Camus’s The Stranger.

5. Examine the themes of sex and death in Baudelaire’s Flowers of Evil.

Elective – III
Indian Writing in English and Indian Literature in English Translation

3. Discuss the element of nationalism in pre-independence Indian English Poetry.

4. How effective is Coolie as a novel of protest? Discuss with specific examples.

5. Can texts translated into English from Indian regional languages be treated at par with texts originally written in English by Indian writers? Comment.

Elective – IV
American and other Non-British English Literature

3. Identify the features of a New World epic in Moby Dick.

4. Discuss the representation of race in an African novel of your choice.

5. Discuss a novel by Beatrice Culleton as an instance of resistance literature.

Elective – V
Literary Theory and Criticism

3. Compare and contrast the views of Wordsworth and Coleridge on imagination.

4. Explain the significance of psychoanalysis in the interpretation of the literary text.

5. With reference to the Reader – Response theory, explain the role of the reader in generating meanings in the text.
SECTION – III
This section contains nine (9) questions of ten (10) marks, each to be answered in about fifty (50) words. (9 × 10 = 90 marks)

6. What is Bacon’s view of friendship?

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7. Comment on Dryden’s handling of literary succession in *MacFlecknoe*.

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8. Define ‘sensibility’ as an eighteenth century movement.


10. Explain the significance of the railways in the structure of *Dombey and Son*.
11. Indicate briefly the context of Eliot’s *The Waste Land*.

12. What is the speaker’s attitude towards religion in Larkin’s “Church Going”? 
13. Why, according to Dryden, is poetry superior to history?

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14. Explain the concept of ‘intertextuality’.

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SECTION – IV

Note: This section contains five (5) questions of five (5) marks each based on the following passage. Each question should be answered in about thirty (30) words. (5 x 5 = 25 marks)

As I walked out one evening,
   Walking down Bristol Street,
The crowds upon the pavement
   Were fields of harvest wheat.
And down the brimming river
I heard a lover sing
Under an arch of the railway:
‘Love has no ending’.

‘I’ll love you, dear, I’ll love you
Till China and Africa meet,
And the river jumps over the mountain
And the Salmon sing in the street,

‘I’ll love you till the ocean
Is folded and hung up to dry
And the seven stars go squawking
Like geese about the sky.

‘The years shall run like rabbits,
For in my arms I hold
The Flower of the Ages,
And the first love of the world.’

But all the clocks in the city
Began to whirr and chime:
‘O let not Time deceive you,
You cannot Conquer Time.

‘In the burrows of the Nightmare
Where Justice naked is,
Time watches from the shadow
And coughs when you would kiss.

‘In headaches and in worry
Vaguely life leaks away,
And Time will have his fancy
To-morrow or to-day.

‘Into many a green valley
Drifts the appalling snow;
Time breaks the threaded dances
And the driver’s brilliant bow.

‘O plunge your hands in water,
Plunge them in up to the wrist;
Stare, stare in the basin
And wonder what you’ve missed.

‘The glacier knocks in the cupboard,
The desert sighs in the bed,
And the crack in the tea-cup opens
A lane to the land of the dead.
'Where the beggars raffle the banknotes
    And the Giant is enchanting to Jack,
And the Lily-white Boy is a Roarer,
    And Jill goes down on her back.

'O look, look in the mirror,
    O look in your distress:
Life remains a blessing
    Although you cannot bless.

'O stand, stand at the window
    As the tears scald and start;
You shall love your crooked neighbour
    With your crooked heart.'

It was late, late in the evening,
    The lovers they were gone;
The clocks had ceased their chiming,
    And the deep river ran on.

15. Briefly describe the setting of the poem.

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16. Cite two instances of the ironic tone in the poem.

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17. Indicate how images of Time and clocks are used in the context of love.

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18. Comment on the repetition of the word “crooked” in the penultimate stanza.

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19. Comment on the rhyme scheme of the poem.

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Total Marks Obtained (in words) ...........................................

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Signature & Name of the Coordinator .................................

(Evaluation) Date ..........................