

Signature and Name of Invigilator

Roll No. 

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(In figures as per admission card)

1. (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_

2. (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_

Roll No. \_\_\_\_\_  
(In words)

Test Booklet No.

**J-3008**

**PAPER – III**  
**ENGLISH**

**[Maximum Marks : 200**

**Time : 2½ hours]**

Number of Pages in this Booklet : 32

Number of Questions in this Booklet : 26

**Instructions for the Candidates**

1. Write your roll number in the space provided on the top of this page.
2. Answers to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.  
**No Additional Sheets are to be used.**
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - (i) To have access to the Test Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.**
4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the Test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. Use only Blue/Black Ball point pen.
9. Use of any calculator or log table etc. is prohibited.
10. There is NO negative marking.

**परीक्षार्थियों के लिए निर्देश**

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुये रिक्त स्थान पर ही लिखिये।  
**इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है।**
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
  - (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
  - (ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है।
6. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
8. केवल नीले / काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
9. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
10. गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

**ENGLISH**

**PAPER – III**

**NOTE:** This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

**Note :** This section contains five (5) questions based on the following poem.  
Each question should be answered in about thirty (30) words and  
each carries five (5) marks.

(5x5=25 marks)

I have learned not to worry about love;  
but to honor its coming  
with all my heart.  
To examine the dark mysteries  
of the blood  
with headless heed and  
swirl,  
to know the rush of feelings  
swift and flowing  
as water.

Some inexhaustible  
spring  
within our twin and triple  
selves;  
The new face I turn up  
to you  
no one else on earth  
has ever  
seen.

1. Why is the poet so confident of his/her love ?

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2. What is meant by “dark mysteries” ?

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3. How are “feelings” qualified in the poem ?

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4. What is the meaning of 'twin and triple' selves ?

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5. What does the 'new face' suggest in the poem ?

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**SECTION - II**

**Note :** This section contains fifteen (15) questions each to be answered in about thirty (30) words. Each question carries five (5) marks.

**(5x15=75 marks)**

6. Point out the major features of the 'University Wits'.

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7. Underline the dramatic significance of the end of Dr. Faustus.

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8. What does 'Restoration' signify in the literary history of England ?

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9. Explain the significance of invocation in Milton's *Paradise Lost Book I*.

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10. What is heroic couplet ?

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11. Define 'Gothic novel'.

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22. Bring out the significance of Charles Baudelaire as a symbolist poet.
23. Write a note on Dostoevsky's *Crime and Punishment* as a psychological novel.
24. Examine the element of irony in Sophocles's *Oedipus Rex*.
25. Discuss the significance of Rainer Maria Rilke as a poet of religious sensibility.

OR

#### Elective - III

##### Indian Writing in English and Indian Literature in English Translation

21. Bring out the major features of Indian novel in English in the Post – Rushdie era.
22. Evaluate the elements of Indianness in Nissim Ezeikel's poetry.
23. Discuss Mahesh Dattani as a playwright of social issues.
24. Evaluate Tagore's *Gitanjali* as an oriental text.
25. Assess the role of translation in the emergence of Indian literary identity.

OR

#### Elective - IV

##### American and Other Non-British English Literatures

21. Examine Emily Dickenson as a poet of intensity personal and private feelings.
22. How does Arthur Miller reconcile social cause and individual responsibility in his plays ?
23. How does Margaret Atwood address the question of Canadian identity in *Surfacing* ?
24. "Judith Wright's modernism is a fine blend of the traditional and the modern in Australian Culture." Discuss.
25. Is it possible to assess Chinua Achebe's *Things Fall Apart* on the Aristotelean Canon of tragedy ? Give reasons for your answer.

OR

#### Elective - V

##### Literary Theory and Criticism

21. Comment on Plato's concept of the poet in *The Republic*.
22. What are the 'demerits' of Shakespeare according to Dr. Johnson.
23. What does Eliot mean by his remark that a critic is concerned "not with the pastness of the past but its presence" ?
24. "Post-Colonial Criticism is to a great extent an examination of power and power-politics." Elaborate.
25. What are the main postulates of Kate Millet's *Sexual Politics*.







































FOR OFFICE USE ONLY							
Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words) .....

(in figures) .....

Signature & Name of the Coordinator .....

(Evaluation) Date .....