Signature and Name of Invigilator

1. (Signature) _____

   (Name) _____

2. (Signature) _____

   (Name) _____

Roll No. | | | | | | | | |

(In figures as per admission card)

Roll No. _____

(In words)

Test Booklet No.

J—3006

PAPER—III

ENGLISH

Time : 2½ hours] **[Maximum Marks : 200**

Number of Pages in this Booklet : **32** Number of Questions in this Booklet : **26**

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answers to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

   No Additional Sheets are to be used.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Test Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.**
4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the Test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. **Use only Blue/Black Ball point pen.**
9. **Use of any calculator or log table etc. is prohibited.**
10. **There is NO negative marking.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुये रिक्त स्थान पर ही लिखिये।

   इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
   (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
   (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ / प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले ले। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।**
4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है।
6. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
8. **केवल नीले / काले बाल प्वाईंट पैन का ही इस्तेमाल करें।**
9. **किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।**
10. **गलत उत्तर के लिए अंक नहीं काटे जायेंगे।**

ENGLISH

PAPER – III

NOTE: **This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.**

SECTION - I

Note : This section contains five (5) questions based on the following poem. Each question should be answered in about thirty (30) words and each carries five (5) marks.

(5x5=25 marks)

Animals bring us tranquillity. Cats
sleep through a war. Dogs ignore your sister's
cancer, forgive betrayals and rations,
while all morning a man cannot bear his own
betrayal after sleeping with two women.
But a dog will not mount one bitch after
another nor want to kill himself
for being a cad :

and quails are monogamous,
says the encyclopaedia. The baboon
has a harem but he is not tormented
by claims for equal time. But then
I forget how troubled I was when I saw,
at seventeen, after quarrelling
with my father about my mother's rights,
a female ape with a black striped snout
sort out patiently with her long hands, then
sniff, and lick lettuce leaves clean for her lord
and master while he growled all through.

1. Comment on the ironic implications of 'betrayal' in the poem.

2. Identify the antithetical elements projected in the poem.

3. What is the narrator's position on female rights ?

4. How does the poem address the issue of sexuality ?

5. What is the implication of growling at the end of the poem ?

SECTION - II

Note : This section contains fifteen (15) questions each to be answered in about thirty (30) words. Each question carries five (5) marks.

(5x15=75 marks)

6. Comment on the addressee in Shakespeare's sonnet.

7. What is Comedy of Manners ?

8. What is pastoral elegy ?

9. Define Keats concept of 'negative capability'.

10. Justify the title 'Songs of Innocence'.

11. Explain 'Victorian dilemma'.

12. Comment on the intersection of the human and the natural world with reference to any one novel of Hardy.

13. What does the thunder say in The Waste Land ?

14. What is the significance of cave in A Passage to India ?

15. What is Rushdie's concept of 'imaginary homelands' ?

16. Define the 'Campus novel'.

17. Identify the elements of sublimity as defined by Longinus.

18. What is an 'autotelic' text ?

19. What are the hallmarks of Anglo - American feminism ?

20. Differentiate between a 'readerly' and a 'writerly' text.

SECTION - III

Note : This section contains five (5) questions from each of the electives / specialisations. The candidate has to choose only one elective / specialisation and answer all the five questions from it. Each question carries twelve (12) marks and is to be answered in about two hundred (200) words.

(12x5=60 marks)

Elective - I
History of English Language, English Language Teaching

21. Discuss the evolution of English language with reference to diverse influences.

22. Trace the sources of addition to English vocabulary in the Renaissance period and specify their domains with examples.

23. How does the Indian English Consonantal system differ from that of standard English ?

24. What do you understand by 'register'. Explain with reference to English with examples.

25. Discuss the difference between approach and method in language teaching.

OR

Elective - II
European Literature from Classical Age to the 20th Century

21. Examine the different shades of conflict in Sophocles's Theban trilogy.

22. Would you consider Don Quixote as an example of metafiction ? Give reasons for your answer.

23. Bring out the epic dimensions of War and Peace.

24. Comment on Dante's Construction of Hell in Divine Comedy.

25. Critically examine the significance of the endings of Kafka's novels.

OR

Elective - III
Indian Writing in English and Indian Literature in English Translation

21. 'The post - independence Indian English poets evolved their own poetics'. Examine.

22. Bring out the significance of locale in the fiction of R.K. Narayan.

23. How do Mahesh Dattani's plays reflect his social concerns ?

24. 'Train to Pakistan fictionalises history'. Discuss.

25. Examine the role of translation in the emergence of Indian literatures in English.

OR

Elective - IV
American and other Non-British English Literatures

21. Examine the eclectic nature of Emerson's transcendentalism.

22. Critically comment on the representations of race and identity in Afro - American poetry.

23. Discuss multiculturalism as reflected in contemporary Canadian fiction.

24. Account for the anti - colonial nature of African writing.

25. Consider the major concerns of Australian women poets.

OR

Elective - V
Literary Theory and Criticism

21. What are the tenets of Romantic Criticism ? Explain with reference to any critic of your choice.

22. Examine the contribution made by Franz Fanon in theorising post coloniality.

23. Attempt a critique of the notion of a homogenous Indian feminism.

24. How does Marxian ideology influence literary studies ? Illustrate your answer with an example.

25. Account for the broadening of literary studies and its merger with cultural studies.

SECTION - IV

Note : This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt ***any one*** of the following.

(40x1=40 marks)

26. Myth, Memory and History in Post Colonial Writing.

OR

The Confessional Milieu in American Poetry.

OR

Drama in Both Literature and Theatre.

OR

Decolonising English Literary Studies

OR

English in Contemporary India.

FOR OFFICE USE ONLY							
Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words) .....

(in figures) .....

Signature & Name of the Coordinator .....

(Evaluation) Date .....