Signature and Name of Invigilator

1. (Signature) _____

   (Name) _____

2. (Signature) _____

   (Name) _____

Roll No. | | | | | | | | |

(In figures as per admission card)

Roll No. _____

(In words)

Test Booklet No.

J—3005

PAPER—III

ENGLISH

Time : 2½ hours] **[Maximum Marks : 200**

Number of Pages in this Booklet : **36** Number of Questions in this Booklet : **26**

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answers to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

   No Additional Sheets are to be used.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Test Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.**
4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Test Booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the Test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. **Use only Blue/Black Ball point pen.**
9. **Use of any calculator or log table etc. is prohibited.**
10. **There is NO negative marking.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुये रिक्त स्थान पर ही लिखिये।

   इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
   (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
   (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ / प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले ले। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।**
4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है।
6. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
8. **केवल नीले / काले बाल प्वाईंट पैन का ही इस्तेमाल करें।**
9. **किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।**
10. **गलत उत्तर के लिए अंक नहीं काटे जायेंगे।**

ENGLISH

PAPER – III

NOTE: **This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.**

SECTION - I

NOTE: This section contains five (5) questions based on the following paragraph. Each question should be answered in about thirty (30) words and each carries five (5) marks.

(5x5=25 marks)

Out of my window late at night I gape
And see the stars but do not watch them really,
And hear the trains but do not listen clearly;
Inside my mind I turn about to keep
Myself awake, yet am not there entirely.
Something of me is out in the landscape.

How much am I then what I think, how much what I feel ?
How much the eye that seems to keep stars straight ?
Do I control what I can contemplate
Or is it my vision that's amenable ?
I turn in my mind, my mind is a room whose wall
I can see the top of but never completely scale.

All that I love is, like the night, outside,
Good to be gazed at, looking as if it could
With a simple gesture be brought inside my head
Or in my heart. But my thoughts about it divide
Me from my object. Now deep in my bed
I turn and the world turns on the other side.

1. Examine how the narrator of the poem treats love as night ?

2. Comment on the rhetorical questions in stanza two.

3. Examine the analogy between mind and room.

4. Comment on the diction of the poem.

5. Examine the abstract quality of the poem.

SECTION - II

NOTE: This section contains fifteen (15) questions each to be answered in about thirty (30) words. Each question carries five (5) marks.

(5x15=75 marks)

6. What is Rhyme Royal ? Comment on its use by Chaucer.

7. Comment on the role of witches in Macbeth.

8. What is meant by "Restoration" in English literary history ?

9. Define 'Mock epic' with examples.

10. Comment on Coleridge's use of the supernatural.

11. What are the qualities of the romantic prose ?

12. Identify Utilitarianism as reflected in any one of Dickens' novels.

13. Account for Virginia Woolf's choice of stream of consciousness technique.

14. Enumerate the qualities of Shaw's "The New Woman".

15. What is "Space fiction" as practised by Doris Lessing" ?

16. Comment on the reflection of Irish politics in Seamus Heaney's poetry.

17. What is "touchstone method" ?

18. Define the concept 'objective correlative'.

19. Bring out the difference between women's writing and feminist writing.

20. Define the role of the reader in contemporary theory.

SECTION - III

NOTE: This section contains five (5) questions from each of the electives / specialisations. The candidate has to choose only one elective / specialisation and answer all the five questions from it. Each question carries twelve (12) marks and is to be answered in about two hundred (200) words.

(12x5=60 marks)

Elective - I

History of English Language, English Language Teaching

21. Write a note on the Scandinavian influence on English language.

22. Trace the morpho-phonemic changes in English language.

23. Discuss the importance of Phonetics in the teaching of foreign languages, with special reference to learners of English in India.

24. Discuss "Language Variety" with special reference to time, region and social class. Give examples from English language.

25. Attempt a critique of the Grammar - Translation method.

OR

Elective - II

European Literature from Classical Age to the Twentieth Century

21. Trace the picaresque tradition in Cervantes' Don Quixote.

22. Examine Chekhov's progressive ideas in The Cherry Orchard.

23. Do you consider Albert Camus' The Outsider as an existentialist novel ? Discuss.

24. Examine Rashkolnikov and Sonya relationship in Crime and Punishment.

25. "Goethe's Faust is a rebel not against Christian dogma only, but against any sort of categorical system of values". Discuss.

OR

Elective - III

Indian Writing in English and Indian Literature in English translation

21. "Contemporary Indian novelists in English are city-centered". Substantiate this view.

22. Examine the portrayal of middle class society in R.K. Narayan's novels.

23. Bring out the major differences between pre-independence and post-independence poetry in Indian English.

24. Attempt a critique of women characters in Karnad's plays.

25. How is Indian English literature indebted to regional literature ?

OR

Elective - IV

American and other non-British English Literatures

21. Discuss Emily Dickinson as a poet of love and death.

22. Evaluate Toni Morrison as a writer of slave narrative.

23. Examine Michael Ondaatje as a diasporic writer.

24. How does Patrick White represent Australian consciousness in his fiction ? Explain.

25. "Chinna Achebe can best be appreciated as a writer of cross-cultural encounter". Elucidate.

OR

Elective - V

Literary Theory and Criticism

21. Examine the neo-classical traits in Dr. Johnson's criticism.

22. Do you agree with the view that Deconstruction is a critique of Structuralism ? Explain.

23. Is it possible to be impersonal as envisaged by T.S. Eliot in his theory of 'impersonality' in art ? Discuss.

24. Examine Stanley Fish's major formulations on Reader-Response criticism.

25. "Post colonialism decentres Eurocentric discourse". Substantiate.

SECTION - IV

NOTE: This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt any one of the following :

(40x1=40 marks)

26. Novel as Argumentative and Illustrative Fable.

OR

Poetry as Personal Discourse.

OR

South-Asian Diasporic Writing.

OR

Translation and Post colonial Writing.

FOR OFFICE USE ONLY							
Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words) .....

(in figures) .....

Signature & Name of the Coordinator .....

(Evaluation) Date .....