PAPER-III
ENGLISH

Signature and Name of Invigilator

1. (Signature) _____
   (Name) _____
2. (Signature) _____
   (Name) _____

Roll No. | | | | | | | | |
(In figures as per admission card)

Roll No._____
(In words)

D 3 0 1 1

Time : **2 1/2** hours] [Maximum Marks : **200**

Number of Pages in this Booklet : **32** Number of Questions in this Booklet : **19**

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

   No Additional Sheets are to be used.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your Name, Roll Number, Phone Number or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
7. You have to return the test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. **Use only Blue/Black Ball point pen.**
9. **Use of any calculator or log table etc., is prohibited.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुए रिक्त स्थान पर ही लिखिये ।
   इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
   (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
   (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।**
4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है ।
6. यदि आप उत्तर-पुस्तिका पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें ।
8. **केवल नीले/काले बाल प्वाईंट पेन का ही इस्तेमाल करें ।**
9. **किसी भी प्रकार का संगणक (केलकुलेटर) या लॉग टेबल आदि का प्रयोग वर्जित है ।**

ENGLISH

PAPER – III

Note : This paper is of **two hundred (200)** marks containing **four (4)** sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION – I

Note : This section consists of **two** essay type questions of **twenty (20)** marks each, to be answered in about **five hundred (500)** words each. **(2 × 20 = 40 Marks)**

1. Is the epic dead ?

OR

The global spread of English.

2. Drama and everyday language.

OR

Poetry makes nothing happen.

SECTION – II

Note : This section contains **three (3)** questions. From each of the electives/specializations, the candidate has to choose only **one** elective/specialization and answer all the **three** questions contained therein. Each question carries **fifteen (15)** marks and is to be answered in about **three hundred (300)** words. **(3 × 15 = 45 Marks)**

Elective – I
History of English Language, English Language Teaching

3. Write an illustrative note on the nature and use of Indian English giving examples from the sound system, lexis, grammar and pragmatics of use of English in Indian contexts.

4. What is meant by a functional-notional syllabus for language teaching ? Do you think the present English syllabi used at UG level in the country are able to provide the learner with functional English competence ?

5. Compare the vowels and diphthongs in British English with those in Indian English.

OR

Elective – II
European Literature from Classical Age to the 20th Century

3. Examine the role of the Chorus in a Sophoclean tragedy.

4. Analyze Flaubert's choice of setting and character in *Madame Bovary*.

5. Discuss Kafka's conception of humour.

OR

Elective – III
Indian Writing in English and Indian Literature in English Translation

3. Discuss the contribution of Nirad C. Chaudhuri as a prominent prose writer in Indian writing in English.

4. Elucidate the element of magic realism in Indian English fiction.

5. Discuss the representation of gender in Indian literatures in English translation.

OR

Elective – IV
American and other Non-British English Literatures

3. Discuss the contribution of the concept of the frontier in the evolution of the American Literature.

4. Discuss Chinua Achebe's *Things Fall Apart* as a critique of British colonialism.

5. Multiculturalism is an undercurrent in the twentieth-century Canadian fiction. Elucidate.

OR

Elective – V

Literary Theory and Criticism

3. Discuss how a literary text challenges the readers to discover truths of their own.
4. Feminist criticism asks new questions of old texts. Elucidate.
5. What is Russian Formalism ? Enumerate the major contributions of this school.

SECTION – III

Note : This section contains **nine (9)** questions of **ten (10)** marks each, each to be answered in about **fifty (50)** words. **(9 × 10 = 90 Marks)**

6. How is the word "experience" a key to the portrait of the Wife of Bath in the General Prologue to *The Canterbury Tales ?*

7. What is the comedy of manners ?

8. Briefly indicate the significance of the prefatory chapters in *Tom Jones.*

9. What is the importance of the Box Hill episode in the education of Emma Woodhouse ?

10. Explain the term “Pre-Raphaelites”.

11. What is the significance of the Buddha image at the beginning of *Heart of Darkness ?*

12. State the central theme of Philip Larkin's "Church Going".

13. Explain Aristotle's idea of the Unity of a Plot.

14. What is reification ?

SECTION – IV

Note : This section contains **five (5)** questions of **five (5)** marks each based on the following poem. Each question should be answered in about **thirty (30)** words.

(5 × 5 = 25 Marks)

If you see an old man sitting alone
at the bus stand and wonder who he is
I can tell you.
He is my father.
He is not waiting for a bus or a friend,
nor is he taking a brief rest before
resuming his walk.
He doesn't intend to shop in the
nearby stores either.
He is just sitting there on the bench.

Occasionally he smiles and talks.
No one listens.
Nobody is interested
And he doesn't seem to care
if someone listens or not.

A stream of cars, buses, and people
flows by on the road.
A river of images, metaphors and
smiles flows through his head.
When everything stops
at the traffic lights it is midnight
back in his village. Morning starts
when lights turn green.
When someone honks his neighbour's
dog barks.

When a yellow car passes by
a thousand mustard flowers
bloom in his head.

A tall man passes with his shadow
vanishing behind him. My father
thinks of Pauli who left his village
for Malaya and
never came back. A smile appears
on his lips and disappears.

When nothing interesting seems to
happen he talks to
his other self:
Where were you born and where
have you come ?
Who brought you here ?
Shall you ever go back ?
It is all destiny, yes a play of
destiny, you see.

He muses
and nods his head:
And where will you die my dear ?

The thought of death is most
interesting and lingers on.
He stops talking, and thinks of the
Fraser Street chapel where he
attends funerals sometimes.
He thinks about the black
and red decorations and
imagines himself resting peacefully,
a line of people
passing by looking at him
for the last time.
His eyes are lit. Perhaps
this is the image he

enjoys most
before it is demolished
with the rude arrival of a bus.

A pain spreads over
his forehead,
passengers get down and
walk away briskly like ants.
the bus leaves.
He looks
at the traffic again to see
if a yellow car is passing by.

15. Who is the speaker in the poem and what is his relationship with the character described ?

16. How would you describe the condition of the old man ?

17. What is the old man reminded of in his present situation ?

18. Comment on the old man's musings on death.

19. Why is the yellow car significant for the old man ?

Space For Rough Work

FOR OFFICE USE ONLY	
Marks Obtained	
Question Number	Marks Obtained
1	
2	
3	
4	
5	
6	
7	
8	
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10	
11	
12	
13	
14	
15	
16	
17	
18	
19	

Total Marks Obtained (in words) .....

(in figures) .....

Signature & Name of the Coordinator .....

(Evaluation) Date .....