

PAPER-III
ENGLISH

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

Roll No.

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(In figures as per admission card)

Roll No. _____

(In words)

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Time : 2 1/2 hours]

[Maximum Marks : 200

Number of Pages in this Booklet : 32

Number of Questions in this Booklet : 19

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

No Additional Sheets are to be used.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :

(i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.

(ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**

4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. **Use only Blue/Black Ball point pen.**
9. **Use of any calculator or log table etc., is prohibited.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुए रिक्त स्थान पर ही लिखिये ।
इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
 - (ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है ।
6. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे ।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें ।
8. केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
9. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।

ENGLISH

PAPER-III

Note : This paper is of **two hundred (200)** marks containing **four (4)** sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION – I

खंड – I

Note : This section consists of **two** essay type questions of **twenty (20)** marks each, to be answered in about **five hundred (500)** words each. **(2 × 20 = 40 marks)**

1. Anxieties of identity in modern drama.

OR

The demise of the ‘grand narrative’.

OR

Parody as a post-modern device.

OR

Feminist literary criticism in a transnational age.

OR

Ecological imagery in poetry written in English.

2. Communicative English Language Teaching.

OR

Existentialism in European fiction.

OR

The Indian writer and the English language.

OR

Rethinking home in diasporic literature.

OR

The politics of literary and cultural value.

SECTION – II

Note : This section contains **three (3)** questions from each of the electives/specializations. The candidate has to choose only one elective/specialization and answer all the **three** questions from it. Each question carries **fifteen (15)** marks and is to be answered in about **three hundred (300)** words. **(3 × 15 = 45 Marks)**

Elective – I

History of English Language and English Language Teaching

3. Discuss the implications of Behaviourist theory of learning in language teaching.
4. Analyse the role of mother tongue in English language.
5. Explain the role of audio-visual aids in learning the appropriate pronunciation of English.

Elective – II

European Literature from the Classical Age to the 20th Century

3. Does it seem fair for Oedipus to call himself “the worst of man” ? Why or why not ?
4. In a discussion on his famous story “The Metamorphosis”, Kafka said : “The terror of art is that the dream reveals the reality”. Apply this statement to either *The Trial* or *The Castle*.
5. Discuss some of the motifs in Rainer Maria Rilke’s poems.

Elective – III

Indian Writing in English and Indian Literature in English Translation

3. Analyze the urban orientation in the poetry of Nissim Ezekiel.
4. Comment on the use of history in Amitav Ghosh’s *Shadow Lines*.
5. Discuss the depiction of middle class morality in Vijay Tendulkar’s *Silence ! The Court is in Session*.

Elective – IV
American and other Non-British English Literatures

3. Analyze the representations of ‘cultural memory’ in twentieth century African-American poetry with suitable examples.
4. How does Chinua Achebe resist imperial modes of representation in *Things Fall Apart* ?
5. Discuss the East-West encounter in V.S. Naipaul’s *A House for Mr. Biswas*.

Elective – V
Literary Theory and Criticism

3. Evaluate the salient features of the debate on the theory of mimesis between Aristotle and Plato.
4. Identify and explain the tenets of Formalism.
5. Account for the celebration of multiplicity of meanings in postmodernism.

SECTION – III

Note : This section contains **nine (9)** questions of **ten (10)** marks, each to be answered in about **fifty (50)** words. **(9 × 10 = 90 Marks)**

6. Comment on Johnson’s argument in his “Preface to Shakespeare” that the dramatist “sacrifices virtue to convenience”.

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7. Comment on Pope’s claim in his *Essay on Man* “to vindicate the ways of God to man”.

8. Define the characteristics of a picaresque hero.

9. Define 'negative capability'.

10. What led to the repeal of Corn Laws in 1846 ?

13. Why does Matthew Arnold reject historical and personal estimates of poetry ?

14. Define the idea of the 'carnavalesque'.

SECTION – IV

Note : This section contains **five (5)** questions of **five (5)** marks each based on the following passage. Each question should be answered in about **thirty (30)** words.

(5 × 5 = 25 Marks)

Be nice to yu turkeys dis christmas
Cos' turkeys just wanna hav fun
Turkeys are cool, turkeys are wicked
An every turkey has a Mum.
Be nice to yu turkeys dis christmas,
Don't eat it, keep it alive,
It could be yu mate, an not on your plate
Say, Yo! Turkey I'm on your side.
I got lots of friends who are turkeys
An all of dem fear christmas time,
Dey wanna enjoy it, dey say humans destroyed it
An humans are out of dere mind,
Yeah, I got lots of friends who are turkeys
Dey all hav a right to a life,
Not to be caged up an genetically made up
By any farmer an his wife.
Turkeys just wanna play reggae
Turkeys just wanna hip-hop
Can yu imagine a nice young turkey saying,
'I cannot wait for de chop',
Turkeys like getting presents, dey wanna watch christmas TV,
Turkeys hav brains an turkeys feel pain
In many ways like yu an me.
I once knew a turkey called ... Turkey
He said 'Benji explain to me please,
Who put de turkey in Christmas
An what happens to christmas trees?',
I said 'I am not too sure turkey
But it's nothing to do wid Christ Mass
Humans get greedy an waste more dan need be
An business men mek loads a cash'.
Be nice to yu turkeys dis christmas
Invite dem indoors fe sum greens
Let dem eat cake an let dem partake
In a plate of organic grown beans,
Be nice to yu turkeys dis christmas
An spare dem de cut of de knife,
Join Turkeys United an dey'll be delighted
An yu will mek new friends 'FOR LIFE'.

15. Who is the speaker of the poem ?

16. Why do turkeys fear the Christmas time ?

17. What does the speaker mean by the statement – “...humans are out of dere mind” ?

18. Bring out the cultural significance of the words, ‘reggae’ and ‘hip-hop’.

19. How does the poet contest the hegemony of 'standard English' ?

Space For Rough Work

FOR OFFICE USE ONLY	
Marks Obtained	
Question Number	Marks Obtained
1	
2	
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Total Marks Obtained (in words)

(in figures)

Signature & Name of the Coordinator

(Evaluation)

Date