**Instructions for the Candidates**

1. Write your roll number in the space provided on the top of this page.

2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
   
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.

   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.

4. Read instructions given inside carefully.

5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.

6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.

7. You have to return the test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.

8. Use only Blue/Black Ball point pen.

9. Use of any calculator or log table etc., is prohibited.

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**PAPER-III**

**ENGLISH**

**Number of Pages in this Booklet: 32**

**Number of Questions in this Booklet: 26**

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**Test Booklet No.**

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Total Marks Obtained (in words) ...........................................

(in figures) ..........................................

Signature & Name of the Coordinator ...................................

(Evaluation) Date .........................
ENGLISH

Paper-III

Note: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.
We drew lots, who would go and see him.
It was me. I got up from our table.
It was almost time for visiting hours.

He said nothing in reply to my greeting.
I tried to take his hand – he pulled it back
like a hungry dog who wouldn’t give up a bone.

He seemed ashamed of dying.
I don’t know what you say to someone like him.
As in a photomontage, our eyes would not meet.

He didn’t ask me to stay or go.
He didn’t ask about anyone at our table.
Not about you, Bolek. Not about you, Tolek. Not about you, Lolek.

My head began to ache. Who was dying for whom?
I praised medicine and the three violets in the glass.
I talked about the sun and thought dark thoughts.

How good there’s a staircase to run down.
How good there’s a gate to be opened.
How good you’re all waiting for me at our table.

The smell of a hospital makes me sick.

1. Comment on the form of the poem.
2. Comment on the connection between line length and the tempo of the poem.

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3. Select a simile from the poem and analyse it.

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4. What is the function of the repetition of the words ‘How good’ at the end of the poem?

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5. Analyze how the poet conveys emotion through simple language.

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6. What is the function of the general prologue of *The Canterbury Tales*.

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7. Comment on the rejection of Falstaff.

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8. Analyse the significance of the Invocation in Paradise Lost Book I.

9. Define the heroic couplet with examples.
10. Comment on De Quincey’s essay “On the knocking at the gate in Macbeth.”

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11. Why is the Pre-Raphaelite Brotherhood so called?
12. Comment on the ‘Woman Question’ in the Victorian Age.

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13. What is Joycean Epiphany?

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14. “O body swayed to music,
O brightening glance,
How can we know the dancer
from the dance?”
Critically comment on the above lines by W.B. Yeats.

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15. What feminist concerns inform *The Golden Notebook*?
16. What significance would you attach to the birds of prey in Ted Hughes’ poetry?

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17. What does Dr. Johnson say about Shakespeare’s use of the Unities?

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18. What is formalism? Answer with the help of examples.

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19. Write a note on Imagism.

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20. Who is logocentrism?

SECTION – III

This section contains five (5) questions from each of the electives/specializations. The candidate has to choose only one elective/specialization and answer all the five questions from it. Each question carries twelve (12) marks and is to be answered in about two hundred (200) words.

(5 × 12 = 60 marks)

ELECTIVE – I

(History of English Language, English Language Teaching)

21. Comment on the influence of Latin on the English language with suitable examples.

22. Explain the principles of the communicative approach to language teaching and discuss its relevance in the Indian context.

23. What do you understand by the term ‘English for Specific Purposes’? Explain its relevance to the teaching of English.

24. Write an essay on the factors that have affected English spelling.


OR

D-3009 13 P.T.O.
ELECTIVE – II
(European Literature from the Classical Age to the Twentieth Century)


22. What are the features of the Theatre of the Absurd in Europe? Illustrate your answer with suitable examples.

23. Discuss Kafka’s vision of a disordered universe with suitable examples.

24. Examine Rilke’s concept of art and nature in the Duino Elegies.

25. Comment on the metaphor of illness in Alexander Solzhenitsyn’s fiction.

OR

ELECTIVE – III
(Indian Writing in English and Indian Literature in English Translation)

21. What significance did the earliest writers of English attach to the Independence of India? Answer with reference to at least two texts from fiction, non-fiction, or poetry.

22. What modernist themes do you find in the poetry of A.K. Ramanujan and Arun Kolatkar?

23. Write an essay on Subaltern representatives in Indian Literature in English.

24. Do you agree with the view that the best Indian plays in English are those in English translation? Argue with reference to at least two plays.

25. Discuss the use of history in Midnight’s Children and The Shadow Lines.

OR

ELECTIVE – IV
(American and other Non-British English Literature)

21. Analyse the clash between America and Europe in any two novels by Henry James.

22. Write a critical essay on Emily Dickinson’s style.

23. How does Arthur Miller critique the American Dream in his plays?

24. Examine the literature of apartheid in South Africa.

25. Examine Judith Wright’s fascination for the natural forms of life.

OR
21. What changes did Wordsworth and Coleridge propose in poetic diction?

22. What are the major principles of New Criticism? How have they been challenged by later theorists?

23. Critically analyse the contribution of the French Feminists to contemporary theory.

24. How has the reader changed since theory? Argue your case with examples.

25. What is Ecocriticism? Discuss with reference to any two texts.
SECTION – IV

This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt any one of the following: (1 \times 40 = 40 \text{ marks})


   \textbf{OR}

   Journals, diaries and fiction.

   \textbf{OR}

   Poststructuralism and literary studies.

   \textbf{OR}

   Translation as discovery.

   \textbf{OR}

   Gender and power.