

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

Roll No.

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(In figures as per admission card)

Roll No. _____

(In words)

D-3009**Test Booklet No.**

Time : 2 1/2 hours]

**PAPER-III
ENGLISH**

[Maximum Marks : 200

Number of Pages in this Booklet : 32

Number of Questions in this Booklet : 26

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

No Additional Sheets are to be used.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :

(i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.

(ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**

4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. **Use only Blue/Black Ball point pen.**
9. **Use of any calculator or log table etc., is prohibited.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुए रिक्त स्थान पर ही लिखिये ।

इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है ।

3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :

(i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।

(ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।**

4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है ।
6. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे ।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें ।
8. **केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।**
9. **किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।**

D-3009**P.T.O.**

FOR OFFICE USE ONLY	
Marks Obtained	
Question Number	Marks Obtained
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Total Marks Obtained (in words)

(in figures)

Signature & Name of the Coordinator

(Evaluation)

Date

ENGLISH
Paper-III

Note : This paper is of **two hundred (200)** marks containing **four (4)** sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION – I

This section contains **five (5)** questions based on the following poem. Each question should be answered in about thirty **(30)** words and carries **five (5)** marks. **(5 × 5 = 25 marks)**

We drew lots, who would go and see him.
It was me. I got up from our table.
It was almost time for visiting hours.

He said nothing in reply to my greeting.
I tried to take his hand – he pulled it back
like a hungry dog who wouldn't give up a bone.

He seemed ashamed of dying.
I don't know what you say to someone like him.
As in a photomontage, our eyes would not meet.

He didn't ask me to stay or go.
He didn't ask about anyone at our table.
Not about you, Bolek. Not about you, Tolek. Not about you, Lolek.

My head began to ache. Who was dying for whom ?
I praised medicine and the three violets in the glass.
I talked about the sun and thought dark thoughts.

How good there's a staircase to run down.
How good there's a gate to be opened.
How good you're all waiting for me at our table.

The smell of a hospital makes me sick.

1. Comment on the form of the poem.

2. Comment on the connection between line length and the tempo of the poem.

3. Select a simile from the poem and analyse it.

4. What is the function of the repetition of the words 'How good' at the end of the poem ?

5. Analyze how the poet conveys emotion through simple language.

SECTION – II

Note : This section contains **fifteen (15)** questions, each to be answered in about **thirty (30)** words. Each question carries **five (5)** marks. **(5 × 15 = 75 marks)**

6. What is the function of the general prologue of The Canterbury Tales.

7. Comment on the rejection of Falstaff.

8. Analyse the significance of the Invocation in Paradise Lost Book I.

9. Define the heroic couplet with examples.

10. Comment on De Quincey's essay "On the knocking at the gate in Macbeth."

11. Why is the Pre-Raphaelite Brotherhood so called ?

12. Comment on the 'Woman Question' in the Victorian Age.

13. What is Joycean Epiphany ?

14. “O body swayed to music,
O brightening glance,
How can we know the dancer
from the dance ?”

Critically comment on the above lines by W.B. Yeats.

15. What feminist concerns inform The Golden Notebook ?

18. What is formalism ? Answer with the help of examples.

19. Write a note on Imagism.

ELECTIVE – II

(European Literature from the Classical Age to the Twentieth Century)

21. Write a critical essay on the French Symbolist Movement.
22. What are the features of the Theatre of the Absurd in Europe ? Illustrate your answer with suitable examples.
23. Discuss Kafka's vision of a disordered universe with suitable examples.
24. Examine Rilke's concept of art and nature in the Duino Elegies.
25. Comment on the metaphor of illness in Alexander Solzhenitsyn's fiction.

OR

ELECTIVE – III

(Indian Writing in English and Indian Literature in English Translation)

21. What significance did the earliest writers of English attach to the Independence of India ? Answer with reference to at least two texts from fiction, non-fiction or poetry.
22. What modernist themes do you find in the poetry of A.K. Ramanujan and Arun Kolatkar ?
23. Write an essay on Subaltern representatives in Indian Literature in English.
24. Do you agree with the view that the best Indian plays in English are those in English translation ? Argue with reference to at least two plays.
25. Discuss the use of history in Midnight's Children and The Shadow Lines.

OR

ELECTIVE – IV

(American and other Non-British English Literature)

21. Analyse the clash between America and Europe in any two novels by Henry James.
22. Write a critical essay on Emily Dickinson's style.
23. How does Arthur Miller critique the American Dream in his plays ?
24. Examine the literature of apartheid in South Africa.
25. Examine Judith Wright's fascination for the natural forms of life.

OR

ELECTIVE – V
(Literary Theory and Criticism)

21. What changes did Wordsworth and Coleridge propose in poetic diction ?
22. What are the major principles of New Criticism ? How have they been challenged by later theorists ?
23. Critically analyse the contribution of the French Feminists to contemporary theory.
24. How has the reader changed since theory ? Argue your case with examples.
25. What is Ecocriticism ? Discuss with reference to any two texts.

SECTION – IV

This section consists of essay type questions of **forty (40)** marks to be answered in about **one thousand (1000)** words. Attempt any one of the following : **(1 × 40 = 40 marks)**

26. Protocols of reading.

OR

Journals, diaries and fiction.

OR

Poststructuralism and literary studies.

OR

Translation as discovery.

OR

Gender and power.

