

Signature and Name of Invigilator

Roll No.

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(In figures as per admission card)

1. (Signature) _____
(Name) _____

2. (Signature) _____
(Name) _____

Roll No. _____
(In words)

Test Booklet No.

D-3005

**PAPER – III
ENGLISH**

[Maximum Marks : 200

Time : 2½ hours]

Number of Pages in this Booklet : 32

Number of Questions in this Booklet : 26

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- Answers to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.
No Additional Sheets are to be used.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Test Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.**
- Read instructions given inside carefully.
- One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
- If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the Test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc. is prohibited.
- There is NO negative marking.

परीक्षार्थियों के लिए निर्देश

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुये रिक्त स्थान पर ही लिखिये।
इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
- केवल नीले / काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

ENGLISH

PAPER – III

NOTE: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

Note : This section contains five (5) questions based on the following paragraph. Each question should be answered in about thirty (30) words and each carries five (5) marks.

(5x5=25 marks)

In fire, you are the heat.
In flowers, you are the scent.
Among stones, you are the diamond.

In words, you are truth.
Among virtues, you are love.
In a warrior's wrath, you are the strength.

In the Vedas, you are the secret.
Of the elements, you are the first.

In the scorching sun, you are the light.
In the moonlight, you are the softness.

Everything, you are everything.
the sense, the substance, of everything.

1. Is it a love poem or a religious poem ? Give reasons for your answer.

2. Comment on the nature of imagery in the poem.

3. What is the predominant technique the poet adopts in the poem ?

4. How does the poet identify the addressee ?

5. Comment on the poetic diction and the impact it makes.

SECTION - II

Note : This section contains fifteen (15) questions each to be answered in about thirty (30) words. Each question carries five (5) marks.

(5x15=75 marks)

6. What is Spenserian stanza ? Comment with reference to Spenser.

7. Bring out the significance of the opening scene of The Tempest.

8. What is 'metaphysical conceit' ? Give examples.

9. Examine the role of Sylphs in The Rape of the Lock.

10. Consider Shelley as a revolutionary poet.

11. Why did theatre decline in the romantic age ?

12. What are the features of decadence in the late Nineteenth Century literature.

13. Write down the major constituents of the Imagist movement.

14. What are the characteristics of the 'drama of ideas'.

15. What is Campus Novel ?

20. What are the essential principles of New Historicism ?

SECTION - III

Note : This section contains five (5) questions from each of the electives / specialisations. The candidate has to choose only one elective / specialisation and answer all the five questions from it. Each question carries twelve (12) marks and is to be answered in about two hundred (200) words.

(12x5=60 marks)

**Elective - I
History of English Language, English Language Teaching**

21. Write a note on Greek and Latin influences on English language.
22. Write a brief essay on the status of non-native varieties of English with special reference to English in India.
23. Bring out the differences between the 'Behaviourist' and the 'Mentalist' approaches to language teaching. Which of the two would you prefer for teaching English in India ?
24. Write a brief essay on 'Individual variation in Language Learning' with special emphasis on language aptitude, motivation, and age.

25. How would you differentiate between the features of 'spoken' language and 'written' language ? Do you need different sets of 'Materials' for the teaching of these varieties in India ?

OR

Elective - II
European Literature from Classical Age to the 20th Century

21. Examine the relationship between Faust and Gretchen in Goethe's Faust.
22. 'Camus explores the idea of absurdity of the world, inevitability of death, and the importance of physical life'. Examine.
23. Discuss Divine Comedy as a Christian allegory.
24. Discuss Herman Hesse as a critic of German materialistic values.
25. Comment on the omniscient narrator in Anna Karenina.

OR

Elective - III
Indian Writing in English and Indian Literature in English Translation

21. Do you agree that irony has emerged as an important technique in modern Indian English poetry ? Give reasons.
22. Examine the treatment of history in the novels of Salman Rushdie.
23. Discuss the contribution of Indian English writers to non-fiction prose.
24. Bring out the strengths and limitations of Tagore as a dramatist.
25. "The concept of 'Indian Literature' owes much to the development of translation in India". Discuss.

OR

Elective - IV
American and other Non-British English Literatures

21. Discuss Robert Frost as a precursor of modernism in American poetry.
22. Examine the treatment of race and gender in Alice Walker's fiction.
23. Evaluate Margaret Atwood's contribution towards the construction of Canadian identity.

24. Consider A.D. Hope as a modern poet with neo-classical leanings.
25. "Alienation and isolation emerge as the major themes in the works of V.S. Naipaul". Discuss.

OR
Elective - V
Literary Theory and Criticism

21. Attempt a critique of Arnold's stance on criticism and creativity.
22. Enumerate Roland Barther's typology of codes.
23. What are the major similarities and differences between new criticism and formalism ?
24. Examine the importance of linguistics to the study of Structuralism.
25. Attempt a critique of Edward Said's concept of 'Orientalism'.

SECTION - IV

Note : This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt *any one* of the following.

(40x1=40 marks)

26. Novel as History.

OR

Poetry as Social Discourse.

OR

Emergence of Cultural Nationalism in Post colonial Writing.

OR

Translation as Cultural Negotiation.

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FOR OFFICE USE ONLY							
Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words)

(in figures)

Signature & Name of the Coordinator

(Evaluation) Date