

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

J-3007**Time : 1¼ hours]****PAPER – II
ENGLISH****[Maximum Marks : 100****Number of Pages in this Booklet : 8****Number of Questions in this Booklet : 50****Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the Serial No. of the booklet should be entered in the Answer-sheets and the Serial No. of Answer Sheet should be entered on this Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example : (A) (B) (C) (D)

where (C) is the correct response.
- Your responses to the items are to be indicated in the Answer Sheet given **inside the Paper I booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table etc., is prohibited.**
- There is NO negative marking.**

Answer Sheet No. :

(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____

(In words)

Test Booklet No.**परीक्षार्थियों के लिए निर्देश**

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।**
 - इस जाँच के बाद प्रश्न-पुस्तिका की क्रम संख्या उत्तर-पत्रक पर अंकित करें और उत्तर-पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं। आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।

उदाहरण : (A) (B) (C) (D)

जबकि (C) सही उत्तर है।
- प्रश्नों के उत्तर **केवल प्रश्न पत्र I के अन्दर दिये गये** उत्तर-पत्रक पर ही अंकित करने हैं। यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिन्हंकित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
- केवल नीले/ काले बाल प्वाइंट पेन का ही इस्तेमाल करें।**
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

ENGLISH
PAPER – II

Note : This paper contains **fifty** (50) multiple-choice questions, each question carrying **two** (2) marks. Attempt **all** of them.

1. The lines :
'Even I, a dunce of more renown than they,
Was sent before but to prepare thy way' are quoted from :
(A) Pope's *Dunciad* (B) Dryden's *Absalom and Achitophel*
(C) Dryden's *Mac Flecknoe* (D) Swift's *A Tale of a Tub*

2. Fanny Burney's *Evelina* is about :
(A) a young lady's entry into English fashionable society
(B) English refugees in Paris
(C) an English enthusiast for revolutionary liberty
(D) money and the world of the country house

3. The unexpurgated text of *Lady Chatterley's Lover* was published after Obscenity trial in :
(A) 1958 (B) 1965 (C) 1960 (D) 1962

4. Sir Andrew Freeport is a character in :
(A) *Humphry Clinker* (B) *Joseph Andrews*
(C) *The Coverley Papers* (D) *Clarissa*

5. In which of the following novels does Stein feature as a significant character ?
(A) *Under Western Eyes* (B) *Lord Jim*
(C) *Heart of Darkness* (D) *Nostramo*

6. The Grand Inquisitor is a character in :
(A) *Crime and Punishment* (B) *Notes from the Underground*
(C) *Brothers Karamazov* (D) *The Idiot*

7. Which modern critic described value judgements as 'the donkey's carrot of literary criticism' ?
(A) T. S. Eliot (B) I. A. Richards
(C) William Empson (D) Northrop Frye

8. Select the matching pair :
- (A) *The Book of the Duchess* : Blanche of Leicester
 (B) *The Canterbury Tales* : The Host of the Tabard
 (C) *Troilus and Criseyde* : Squire
 (D) *The Parliament of Birds* : St. Agnes's Eve
9. 'The Winter Morning' forms part of a longer poem by :
- (A) Cowper (B) Blake (C) Burns (D) Byron
10. Bradley Pearson is the narrator of Iris Murdoch's novel :
- (A) *Under the Net* (B) *Bruno's Dream*
 (C) *The Bell* (D) *The Black Prince*
11. 'Victorian Compromise' is an expression first used by :
- (A) David Cecil (B) G. K. Chesterton
 (C) Lytton Strachey (D) Vincent Buckley
12. More's Latin Masterpiece *Utopia* was translated into English in :
- (A) 1551 (B) 1498 (C) 1516 (D) 1532
13. *The Anxiety of Influence : A Theory of Poetry* is written by :
- (A) Maud Bodkin (B) Stephen Spender
 (C) Harold Bloom (D) Frank Kernode
14. Who among the following was not a member of the group, 'The University Wits' ?
- (A) Thomas Nashe (B) Ben Jonson
 (C) George Peele (D) Samuel Daniel
15. William Beckford's oriental fantasy *Vathek* was originally written in :
- (A) Spanish (B) German (C) French (D) Italian
16. The term 'American renaissance' was first used by :
- (A) R. W. B Lewis (B) Leo Marx
 (C) F. O. Matthiessen (D) Richard Chase
17. 'Gladly would he learn, and gladly teach' is a line from :
- (A) Spenser's *Fairie Queen*
 (B) Goldsmith's 'The Deserted Village'
 (C) Chaucer's *Prologue to Canterbury Tales*
 (D) Langland's *Piers Plowman*

18. Which of the following arrangement of the English plays is in correct chronological order ?
- (A) *Justice - The Family Reunion - Saint Joan - The Playboy of the Western World*
 (B) *Saint Joan - Justice - The Playboy of the Western World - The Family Reunion*
 (C) *The Family Reunion - Saint Joan - Justice - The Playboy of the Western World*
 (D) *The Playboy of the Western World - Justice - Saint Joan - The Family Reunion*
19. The second part of *The Pilgrim's Progress* was published in :
- (A) 1690 (B) 1678 (C) 1686 (D) 1684
20. The *Egoist* is written by :
- (A) Blackmore (B) William Thackeray
 (C) Meredith (D) Hardy
21. Which is the correct chronological sequence of the following novels ?
- (A) *Decline and Fall - The Time Machine - Nineteen Eightyfour - Brave New World*
 (B) *Nineteen Eightyfour - Decline and Fall - The Time Machine - Brave New World*
 (C) *Brave New World - The Time Machine - Nineteen Eightyfour - Decline and Fall*
 (D) *The Time Machine - Decline and Fall - Brave New World - Nineteen Eightyfour*
22. Roland Barthes is the author of one of the following texts :
- (A) The Death of Tragedy (B) The Death of a Hero
 (C) The Death of the Author (D) The Death of Literature
23. The author of the Elizabethan sonnet sequence, *Idea*, is :
- (A) Samuel Daniel (B) Michael Drayton
 (C) Edmund Spenser (D) Fulke Greville
24. Muriel Spark's *The Prime of Miss Jean Brodie* is a rewriting of the Victorian novel :
- (A) *Jane Eyre* (B) *Villette*
 (C) *Wuthering Heights* (D) *North and South*
25. *The Romantic Imagination* is the title of a book by :
- (A) Harold Bloom (B) Graham Hough
 (C) C. M. Bowra (D) M. H. Abrahms

26. 'Ode on the Spring' was written by :
 (A) Thomas Gray (B) John Keats
 (C) Abraham Cowley (D) William Collins
27. Which of the following books was not published in 1859 ?
 (A) Darwin : *The Origin of Species*
 (B) George Eliot : *Adam Bede*
 (C) Mill : *On Liberty*
 (D) Ruskin : *Unto This Last*
28. *Three Guineas* is the title of a book by :
 (A) E. M. Forster (B) Virginia Woolf
 (C) George Orwell (D) G. B. Shaw
29. Harold Pinter's first four plays are :
 (A) *The Caretaker, The Room, The Homecoming, The Birthday Party*
 (B) *The Room, The Dumb Waiter, The Birthday Party, The Caretaker*
 (C) *The Homecoming, The Caretaker, Old Times, Betrayal*
 (D) *The Dumb Waiter, The Caretaker, No Man's Land, Betrayal*
30. Identify the odd character out :
 (A) Bosola (B) De Flores (C) Iago (D) Kent
31. Select the matching pair :
 (A) *The Great Gatsby* : Chicago
 (B) *The Old Man and the Sea* : Cuba
 (C) *For Whom the Bell Tolls* : Italy
 (D) *The Sound and the Fury* : Boston
32. 'The page is printed'. This is the last line in a poem by :
 (A) Sylvia Plath (B) Dylan Thomas
 (C) Philip Larkin (D) Ted Hughes
33. T. S. Eliot's *The Wasteland* was first published in :
 (A) *The Criterion* (B) *The Dial*
 (C) *The Yale Review* (D) *New Yorker*
34. 'Relationship' is a long poem by :
 (A) A. K. Ramanujan (B) R. Parthasarathy
 (C) Jayanta Mahapatra (D) Kamala Das

35. The phrase, 'bottomless perdition' occurs in Milton's *Paradise Lost* in :
 (A) Book I (B) Book IV (C) Book VI (D) Book XII
36. Which of the following arrangements of American plays is in the correct chronological sequence ?
 (A) *Mourning Becomes Electra* - *The Hairy Ape* - *Death of a Salesman* - *A Streetcar Named Desire*
 (B) *The Hairy Ape* - *Death of a Salesman* - *Mourning Becomes Electra* - *A Streetcar Named Desire*
 (C) *A Streetcar Named Desire* - *The Hairy Ape* - *Mourning Becomes Electra* - *Death of a Salesman*
 (D) *The Hairy Ape* - *Mourning Becomes Electra* - *A Streetcar Named Desire* - *Death of a Salesman*
37. Which of the following arrangements of famous characters is in the correct chronological order ?
 (A) Vittoria Corombona - Beatrice - Christiana - Hermione
 (B) Beatrice - Hermione - Vittoria Corombona - Christiana
 (C) Hermione - Beatrice - Vittoria Corombona - Christiana
 (D) Beatrice - Vittoria Corombona - Hermione - Christiana
38. Which of the following is in correct chronological sequence ?
 (A) *In Memoriam* - 'Lycidas' - 'An Elegy Written on a Country Churchyard' - *Adonais*
 (B) *Adonais* - *In Memoriam* - 'Lycidas' - 'An Elegy Written on a Country Churchyard'
 (C) 'An Elegy Written on a Country Churchyard' - *In Memoriam* - *Adonais* 'Lycidas'
 (D) 'Lycidas' - 'An Elegy Written on a Country Churchyard' - *Adonais* - *In Memoriam*
39. The Chartist Demonstration in London involving the third presentation of Charter took place in :
 (A) 1842 (B) 1846 (C) 1848 (D) 1851
40. 'Life, like a dome of many-coloured glass,
 Stains the white radiance of Eternity,
 Until Death tramples it into fragments'
 The above lines occur in :
 (A) 'Dejection : An Ode' (B) *Adonais*
 (C) *In Memoriam* (D) 'Thyrsis'
41. Arrange the following characters in chronological sequence :
 (A) Mr. Rochester - David Copperfield - Rosamond - Bathsheba
 (B) David Copperfield - Rosamond - Mr. Rochester - Bathsheba
 (C) Bathsheba - Mr. Rochester - David Copperfield - Becky Sharp
 (D) David Copperfield - Bathsheba - Mr. Rochester - Rosamond

42. The book, *The Religion of Man* is written by :
 (A) Sri. Aurobindo (B) Rabindranath Tagore
 (C) A. K. Coomaraswamy (D) V. K. Gokak
43. In the poem 'Windhover' Hopkins uses :
 (A) Alternate Rhyme (B) Disyllabic Rhyme
 (C) Cross Rhyme (D) Split Rhyme
44. Which Dickens novel attacks the New Poor Law of 1834 in the opening chapters ?
 (A) *Great Expectations* (B) *Hard Times*
 (C) *Oliver Twist* (D) *Dombey and Son*
45. 'Throw away thy rod, throw away thy wrath, O my God, take the gentle path'
 These lines are taken from a poem by :
 (A) Herbert (B) Donne (C) Crashaw (D) Vaughan
46. 'Epithalamium' is a :
 (A) song of mourning (B) song of eulogy
 (C) nuptial song (D) funeral song
47. The Gutenberg Bible was first published in :
 (A) 1456 (B) 1516 (C) 1449 (D) 1498
48. Identify the odd one out :
 (A) *Persuasion* : Anne Tilney
 (B) *Northanger Abbey* : Catherine Price
 (C) *Emma* : Jane Fairfax
 (D) *Mansfield Park* : Fanny Dean
49. Which among the following is in the correct chronological sequence ?
 (A) *Sexual Politics* - *Thinking About Women* - *The Second Sex* - *The Prisoner of Sex*
 (B) *Thinking About Women* - *The Prisoner of Sex* - *Sexual Politics* - *The Second Sex*
 (C) *The Second Sex* - *Thinking About Women* - *Sexual Politics* - *The Prisoner of Sex*
 (D) *The Prisoner of Sex* - *The Second Sex* - *Sexual Politics* - *Thinking About Women*
50. Coleridge's 'Kubla Khan' remains 'a fragment' because :
 (A) He was called by Wordsworth who was living in Porlock at that time
 (B) Dorothy Wordsworth was upset over their love affair
 (C) He was interrupted by a caller, a person on business from Porlock
 (D) He ran out of his stock of opium

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Space For Rough Work