

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

J-3006**Time : 1¼ hours]****PAPER – II
ENGLISH****[Maximum Marks : 100****Number of Pages in this Booklet : 8****Number of Questions in this Booklet : 50****Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the Serial No. of the booklet should be entered in the Answer-sheets and the Serial No. of Answer Sheet should be entered on this Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example : (A) (B) (C) (D)

where (C) is the correct response.
- Your responses to the items are to be indicated in the Answer Sheet given **inside the Paper I booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is NO negative marking.

Answer Sheet No. :

(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____

(In words)

Test Booklet No.**परीक्षार्थियों के लिए निर्देश**

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।**
 - इस जाँच के बाद प्रश्न-पुस्तिका की क्रम संख्या उत्तर-पत्रक पर अंकित करें और उत्तर-पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं। आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।

उदाहरण : (A) (B) (C) (D)

जबकि (C) सही उत्तर है।
- प्रश्नों के उत्तर **केवल प्रश्न पत्र I के अन्दर दिये गये** उत्तर-पत्रक पर ही अंकित करने हैं। यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिन्हंकित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
- केवल नीले/ काले बाल ज्वार्ड पैन का ही इस्तेमाल करें।**
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

ENGLISH
PAPER – II

Note : This paper contains **fifty** (50) multiple-choice questions, each question carrying **two** (2) marks. Attempt **all** of them.

1. Which one of the following author - book pair is correctly matched ?
(A) J.M. Coetzee - Shame (B) Saul Bellro - Herzog
(C) Salman Rushdie - Disgrace (D) Elfriede Jelinek - The Pianist

2. Which novel has a nameless narrator ?
(A) Invisible Man (B) The Grapes of Wrath
(C) Moby Dick (D) Anna Karenina

3. Samuel Beckett wrote :
(A) Endgame (B) Volpone
(C) Mother Courage and Her Children (D) A Doll's House

4. Willy Loman is a character in :
(A) A Doll's House (B) The Cherry Orchard
(C) Waiting for Godot (D) The Death of a Salesman

5. The Plough and the Stars was written by :
(A) G.B. Shaw (B) J.M. Synge
(C) Sean O'casey (D) Lady Gregory

6. The subtitle of Dryden's Absalom and Achitophel is :
(A) There was no subtitle (B) A satire
(C) A satire on the True Blue Protestant Poets (D) A poem

7. Who of the following is not a periodical essayist ?
(A) Jonathan Swift (B) Joseph Addison
(C) Richard Steele (D) Lancelot Andrews

8. John Evelyn and Samuel Pepys were the famous writers of :
(A) essays (B) editorials (C) letters (D) diaries

9. Samuel Butlers Hudibras is modeled upon :
- (A) "Annus Mirabilis" (B) Endymion
 (C) Don Quixote (D) Pilgrim's Progress
10. Who was the last of the Christian Humanists ?
- (A) Oliver Cromowell (B) John Milton
 (C) John Bunyan (D) Richard Crashaw
11. The narrative of Raja Rao's Kanthapura is based on :
- (A) Puranas (B) Shastras
 (C) The Ramayana (D) The Mahabharata
12. Which of the following author - book pair is correctly matched ?
- (A) David Malouf - The City of Djins
 (B) C.L.R. James - The English Patient
 (C) Shashi Tharoor - Trotter Nama
 (D) Arundhati Roy - Algebra of Infinite Justice
13. Who wrote "A tiger does not proclaim its tigretude" ?
- (A) Ngugi (B) Achebe (C) Soyinka (D) Derek Walcott
14. "Jindiworobak" movement relates to :
- (A) Australian literature (B) Canadian literature
 (C) New Zealand literature (D) Caribbean literature
15. The Montreal group of poets championed the cause of :
- (A) Nature poetry (B) Symbolish poetry
 (C) Imagist poetry (D) Modernist poetry
16. The figure of the "Abyssinian maid" appears in :
- (A) "Frost at midnight" (B) "Christabel"
 (C) "Kubla Khan" (D) "Dejection : an Ode"
17. Coleridges statement that imagination "dissolves, diffuses, dissipates in order to recreate" relates to :
- (A) fancy (B) primary imagination
 (C) secondary imagination (D) esemplastic imagination

18. "Did he who made the Lamb made thee" appears in :
- (A) "The Tyger" (B) "Chimney Sweeper"
 (C) "London" (D) "Introduction"
19. "Essays of Elia" are :
- (A) political ideology (B) economic disparity
 (C) literary criticism (D) personal impressions
20. Who among the following is a writer of historical romances ?
- (A) Emily Bronte (B) Jane Austen
 (C) Walter Scott (D) Walter Savage Lander
21. Which of the following thinker - concept pairs is rightly matched ?
- (A) Stanley Fish - Reader Response
 (B) Jacques Devida - New Historicism
 (C) Northrop Frye - Practical Criticism
 (D) I.A. Richards - Archetypal Criticism
22. Which of the following thinker - concept pairs is rightly matched ?
- (A) Vaman - Dhwanyaloka (B) Bharata - Natya Shastra
 (C) Mamata - Vakrokti (D) Abhinava Gupta - Kavya Alankar
23. Choose the correct sequence of the following schools of criticism :
- (A) Structuralism, New Criticism, Deconstruction, Reader Response
 (B) New Criticism, Structuralism, Deconstruction, Reader Response
 (C) Reader Response, Deconstruction, Structuralism, New Criticism
 (D) Deconstruction, New Criticism, Structuralism, Reader Response
24. "Peripetia" means :
- (A) purgation of emotion (B) tragic flaw
 (C) reversal of fortune (D) recognition of error
25. "Gynocriticism" focuses on :
- (A) Criticism on women (B) Criticism by women
 (C) Criticism of male writers by women writers (D) Women as writers

26. Which of the following sequences is correct ?
 (A) Vanity Fair, Henry Esmond, Middlemarch, The Return of the Native
 (B) Henry Esmond, Vanity Fair, Middlemarch, The Return of the Native
 (C) Middlemarch, The Return of the Native, Vanity Fair, Henry Esmond
 (D) The Return of the Native, Middlemarch, Vanity Fair, Henry Esmond
27. Queen Victoria's reign, after whom the Victorian period is named, spans :
 (A) 1833 - 1901 (B) 1837 - 1901 (C) 1840 - 1905 (D) 1842 - 1905
28. Pre - Raphaelite poetry is mainly concerned with :
 (A) narrative and style (B) narrative and nature
 (C) form and design (D) form and value
29. The concept of "mad woman in the attic" can be traced to :
 (A) The Tenant of Wildfell Hall (B) Villette
 (C) Wuthering Heights (D) Jane Eyre
30. Who among the Victorians is called "the prophet of modern society" ?
 (A) Ruskin (B) Carlyle (C) Macaulay (D) Arnold
31. Who among the following is not a pilgrim in The Canterbury Tales ?
 (A) the Haberdasher (B) the Tapyser
 (C) the Blacksmith (D) the Summoner
32. Bosola is the executioner in :
 (A) The Spanish Tragedy (B) The Duchess of Malfi
 (C) The White Devil (D) The Jew of Malta
33. The mystery plays deal with :
 (A) the life of Christ (B) the New Testament
 (C) Psalms (D) Apocrypha
34. The Faerie Queene is based on :
 (A) Utopia (B) Tottelis Miscellany
 (C) Morte d'Arthur (D) Orlando Furioso

35. Choose the correct chronological sequence of the following plays :
- (A) King Lear, Othello, Macbeth, Hamlet
 (B) Othello, Macbeth, King Lear, Hamlet
 (C) Hamlet, Othello, King Lear, Macbeth
 (D) Hamlet, King Lear, Othello, Macbeth
36. Pope's "Essay on Criticism" sums up the art of poetry as taught first by :
- (A) Aristotle (B) Horace (C) Longinus (D) Plato
37. Swift's Tale of a Tub is a satire on :
- (A) science and philosophy (B) art and morality
 (C) dogma and superstition (D) fake morals and manners
38. Dr. Johnson started :
- (A) The Postman (B) The Spectator
 (C) The Rambler (D) The Tatler
39. Who among the following cautioned against the dangers of popular liberty ?
- (A) Mary Wollstonecraft (B) Edmund Burke
 (C) Thomas Hobbes (D) John Locke
40. Which famous American classic opens with "Call me Ishmael" ?
- (A) Rip Van Winkle (B) The Scarlet Letter
 (C) The Grapes of Wrath (D) Moby Dick
41. Allen Ginsberg's vision of America is inspired by :
- (A) Walt Whitman (B) Robert Frost
 (C) Ralph Waldo Emerson (D) Edgar A. Poe
42. Who among the following represents the Sri Lankan diaspora ?
- (A) M.G. Vassanji (B) Cyril Debydeen
 (C) Michael Ondaatje (D) Arnold H. Itwaru
43. Out of Africa is a film adaptation of a work by :
- (A) Alice Walker (B) Margaret Lawrence
 (C) Margaret Atwood (D) Alice Munro

44. The Empire writes Back was written by :
- (A) Bill Ashcroft, Helen Tiffin, Ngugi Wa Thingo
 (B) Bill Ashcroft, Helen Tiffin, Stephen Slemon
 (C) Bill Ashcroft, Gareth Griffiths, Chinua Achebe
 (D) Bill Ashcroft, Helen Tiffin, Gareth Griffiths
45. The theatre of cruelty is associated with :
- (A) Stanislavosky (B) Grotovsky
 (C) Antonin Artand (D) Eugino Barba
46. A particle is :
- (A) a patchwork of words, sentences, passages
 (B) a satirical poem
 (C) a love song
 (D) a collection of lines from different poems
47. "Careless she is with artful Care/Affecting to seem unaffected" is an example of :
- (A) irony (B) paradox (C) simile (D) metaphor
48. A metrical foot containing a stressed, followed by an unstressed, syllable is :
- (A) anapaest (B) iamb (C) trochee (D) dactyl
49. The rhyme scheme of a Spenserian sonnet is :
- (A) abba, cbc, cdcd, ee (B) abab, bccb, cddd, ee
 (C) aabb, bc, ccdd, ee (D) abab, bc, cdcd, ee
50. Using the expression "Crown" for the monarchy is an example of :
- (A) Metonymy (B) Synecdoche (C) Irony (D) Metaphor

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Space For Rough Work