PAPER-II
ENGLISH

Signature and Name of Invigilator

1. (Signature) __________________________  
   (Name) __________________________________

2. (Signature) __________________________  
   (Name) __________________________________

OMR Sheet No. : .................................  
(To be filled by the Candidate)

Roll No.  
(In figures as per admission card)

Roll No.  
(In words)

[Maximum Marks : 100]

Number of Questions in this Booklet : 50

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
   (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example:  

   A  B  C  D  

where (C) is the correct response.

5. Your responses to the items are to be indicated in the Answer Sheet given inside the Paper I Booklet only. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test question booklet and OMR Answer sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
10. Use only Blue/Black Ball point pen.
11. Use of any calculator or log table etc., is prohibited.
12. There is no negative marks for incorrect answers.

Number of Pages in this Booklet : 8

PAPER-II
ENGLISH

Signature and Name of Invigilator

1. (Signature) __________________________  
   (Name) __________________________________

2. (Signature) __________________________  
   (Name) __________________________________

OMR Sheet No. : .................................  
(To be filled by the Candidate)

Roll No.  
(In figures as per admission card)

Roll No.  
(In words)

[Maximum Marks : 100]

Number of Questions in this Booklet : 50

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
   (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example:  

   A  B  C  D  

where (C) is the correct response.

5. Your responses to the items are to be indicated in the Answer Sheet given inside the Paper I Booklet only. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test question booklet and OMR Answer sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
10. Use only Blue/Black Ball point pen.
11. Use of any calculator or log table etc., is prohibited.
12. There is no negative marks for incorrect answers.

PAPER-II
ENGLISH

Signature and Name of Invigilator

1. (Signature) __________________________  
   (Name) __________________________________

2. (Signature) __________________________  
   (Name) __________________________________

OMR Sheet No. : .................................  
(To be filled by the Candidate)

Roll No.  
(In figures as per admission card)

Roll No.  
(In words)

[Maximum Marks : 100]

Number of Questions in this Booklet : 50

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
   (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example:  

   A  B  C  D  

where (C) is the correct response.

5. Your responses to the items are to be indicated in the Answer Sheet given inside the Paper I Booklet only. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test question booklet and OMR Answer sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
10. Use only Blue/Black Ball point pen.
11. Use of any calculator or log table etc., is prohibited.
12. There is no negative marks for incorrect answers.
Note: This paper contains **fifty (50)** objective type questions, each question carrying **two (2)** marks. Attempt **all** the questions.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
</table>
| **1.** | Jeremy Collier’s *A Short View of the Immorality and Profaneness of the English Stage* attacked among others.  
   (A) John Bunyan  
   (B) Thomas Rhymer  
   (C) William Congreve  
   (D) Henry Fielding |
| **5.** | Patrick White’s *Voss* is a novel about  
   (A) the sea  
   (B) the capital market  
   (C) the landscape  
   (D) the judicial system |
| **2.** | The Crystal Palace, a key exhibit of the Great Exhibition, was designed by  
   (A) Charles Darwin  
   (B) Edward Moxon  
   (C) Joseph Paxton  
   (D) Richard Owen |
| **6.** | Although Nobel Laureate Seamus Heaney writes in English, in voice and subject matter, his poems are  
   (A) Welsh  
   (B) Scottish  
   (C) Irish  
   (D) Polish |
| **3.** | Influence of the Indian Philosophy is seen in the writings of  
   (A) G.B. Shaw  
   (B) Noel Coward  
   (C) Tom Stoppard  
   (D) T.S. Eliot |
| **7.** | To whom is Mary Shelley’s famous work *Frankenstein* dedicated?  
   (A) Lord Byron  
   (B) Claire Clairmont  
   (C) William Godwin  
   (D) P.B. Shelley |
| **4.** | In which of his voyages, Gulliver discovered mountain-like beings?  
   (A) The land of the Lilliputians  
   (B) The land of the Brobdingnagians  
   (C) The land of the Laputans  
   (D) The land of the Houyhnhnms |
| **8.** | Which among the following poems by Philip Larkin records his impressions while travelling to London by train?  
   (A) “Aubade”  
   (B) “Church Going”  
   (C) “The Whitsun Wedding”  
   (D) “An Arundel Tomb” |
9. The English satirist who used the sharp edge of praise to attack his victims was
   (A) Ben Jonson
   (B) John Donne
   (C) John Dryden
   (D) Samuel Butler

10. One of the most famous movements of direct address to the reader – “Reader, I married him” – occurs in
    (A) Henry Fielding’s *Tom Jones*
    (B) Charlotte Bronte’s *Jane Eyre*
    (C) Laurence Sterne’s *Tristram Shandy*
    (D) George Eliot’s *Middlemarch*

11. Langland’s *Piers Plowman* is a satire on
    (A) aristocracy
    (B) chivalry
    (C) peasantry
    (D) clergy

12. Which of the following thinker-concept pair is correctly matched?
    (A) I.A. Richards – Archetypal Criticism
    (B) Christopher Frye – Mysticism
    (C) Jacques Derrida – Deconstruction
    (D) Terry Eagleton – Psychological Criticism

13. Sexual jealousy is a theme in Shakespeare’s
    (A) *The Merchant of Venice*
    (B) *The Tempest*
    (C) *Othello*
    (D) *King Lear*

14. The title, *The New Criticism*, published in 1941, was written by
    (A) Cleanth Brooks
    (B) John Crowe Ransom
    (C) Robert Penn Warren
    (D) Allan Tate

15. Which of the following is not a Revenge Tragedy?
    (A) *The White Devil*
    (B) *The Duchess of Malfi*
    (C) *Doctor Faustus*
    (D) *The Spanish Tragedy*

16. Who of the following playwrights rejects the Aristotelian concept of tragic play as imitation of reality?
    (A) G.B. Shaw
    (B) Arthur Miller
    (C) Bertolt Brecht
    (D) John Galsworthy
17. The label ‘Diasporic Writer’ can be applied to
   I. Meena Alexander
   II. Arundhati Roy
   III. Kiran Desai
   IV. Shashi Deshpande
   The correct combination for the statement, according to the code, is
   (A) I and IV are correct.
   (B) II and III are correct.
   (C) I, II and IV are correct.
   (D) I and III are correct.

18. The letter ‘A’ in *The Scarlet Letter* stands for
   I. Adultery
   II. Able
   III. Angel
   IV. Appetite
   The correct combination for the statement, according to the code, is
   (A) I and II are correct.
   (B) II and III are correct.
   (C) I, II and IV are correct.
   (D) I, II and III are correct.

19. A monosyllabic rhyme on the final stressed syllable of two lines of verse is called
   (A) monorhyme
   (B) feminine rhyme
   (C) masculine rhyme
   (D) eye rhyme

20. A fatwa was issued in Salman Rushdie’s name following the publication of :
   (A) *Midnight’s Children*
   (B) *Shame*
   (C) *Satanic Verses*
   (D) *Grimus*

21. “There is nothing outside the text” is a key statement emanating from
   (A) Feminism
   (B) New Historicism
   (C) Deconstruction
   (D) Structuralism

22. The Augustan Age is called so because
   (A) King Augustus ruled over England during this period
   (B) The English writers imitated the Roman writers during this period
   (C) The English King was born in the month of August
   (D) This was an age of sensibility

23. One of the important texts of Angry Young Man Movement is
   (A) *Time’s Arrow* by Martin Amis
   (B) *A Portrait of the Artist as a Young Man* by James Joyce
   (C) *Lucky Jim* by Kingsley Amis
   (D) *The French Lieutenant’s Woman* by John Fowles
24. Whom does Alexander Pope satirise in the portrait of Sporus?
   (A) Lady Wortley Montague
   (B) Joseph Addison
   (C) Lord Shaftsbury
   (D) Lord Harvey

25. The hero of Marlowe’s *Tamburlaine* was born as a
   (A) carpenter
   (B) goldsmith
   (C) shepherd
   (D) fisherman

26. In a letter to his brother George in September 1819, John Keats had this to say about a fellow romantic poet: “He describes what he sees – I describe what I imagine – Mine is the hardest task.” The poet under reference is
   (A) Wordsworth
   (B) Coleridge
   (C) Byron
   (D) Southey

27. A sequence of repeated consonantal sounds in a stretch of language is
   (A) alliteration
   (B) acrostic
   (C) assent
   (D) syllable

28. Reformation was predominantly a movement in
   (A) politics
   (B) literature
   (C) religion
   (D) education

29. The motto “only connect” is taken from
   (A) Joseph Conrad’s *Nostromo*
   (B) Rudyard Kipling’s *Kim*
   (C) H.G. Wells’ *The History of Mr. Polly*
   (D) E.M. Forster’s *Howards End*

30. English Iambic Pentameter was brought to its first maturity in
   (A) sonnet
   (B) dramatic verse
   (C) lyric
   (D) elegy

31. Who among the following was not a member of the Bloomsbury Group?
   (A) Lytton Strachey
   (B) Clive Bell
   (C) E.M. Forster
   (D) Winston Churchill

32. The concept of human mind as *tabula rasa* or blank tablet was propounded by
   (A) Bishop Berkley
   (B) David Hume
   (C) Francis Bacon
   (D) John Locke

33. The terms ‘resonance’ and ‘wonder’ are associated with
   (A) Stephen Greenblatt
   (B) Terence Hawkes
   (C) Terry Eagleton
   (D) Ronald Barthes
34. The rhetorical pattern used by Chaucer in *The Prologue to Canterbury Tales* is
   (A) ten-syllabic line
   (B) eight-syllabic line
   (C) rhyme royal
   (D) ottava rima

35. Charles Darwin’s *Origin of the Species* was published in the year
   (A) 1859
   (B) 1879
   (C) 1845
   (D) 1866

36. Who of the following is the author of *Juno and the Paycock*?
   (A) Lady Gregory
   (B) W.B. Yeats
   (C) Oscar Wilde
   (D) Sean O’Casey

37. The title of William Faulkner’s *The Sound and the Fury* is taken from a play by
   (A) Christopher Marlowe
   (B) William Shakespeare
   (C) Ben Jonson
   (D) John Webster

38. “Silverman has never read Browning.” This is an example of
   (A) chiasmus
   (B) conceit
   (C) zeugma
   (D) metonymy

39. The term ‘Intentional Fallacy’ is first used by
   (A) William Empson
   (B) Northrop Frye
   (C) Wellek and Warren
   (D) Wimsatt and Beardsley

40. “Recessional : A Victorian Ode”, Kipling’s well-known poem,
   I. laments the end of an Era
   II. marks a new commitment to scientific knowledge
   III. expresses the sincerity of his religious devotion
   IV. was occasioned by Queen Victoria’s 1897 Jubilee Celebration
   The correct combination for the statement, according to the code, is
   (A) I, II and III are correct.
   (B) III and IV are correct.
   (C) I and IV are correct.
   (D) I, III and IV are correct.

41. Who among the following is not a Restoration playwright?
   (A) William Congreve
   (B) William Wycherley
   (C) Ben Jonson
   (D) George Etherege

42. Which famous Romantic poem begins with the line: ‘Hail to thee, blithe spirit ! / Bird thou never wert”?
   (A) “Ode to a Nightingale”
   (B) “To the Cuckoo”
   (C) “To a Skylark”
   (D) “To the Daisy”
43. Who among the following Victorian poets disliked his middle name?
(A) Arthur Hugh Clough
(B) Dante Gabriel Rossetti
(C) Gerard Manley Hopkins
(D) Algernon Charles Swinburne

44. Aston is a character in Pinter’s
(A) The Birthday Party
(B) The Caretaker
(C) The Dumb Waiter
(D) The Homecoming

45. Byron’s English Bards and Scottish Reviewers is about
I. the survey of English poetry
II. evangelism in English poetry
III. contemporary literary scene
IV. the early English travellers
The correct combination for the statement, according to the code, is
(A) III and IV are correct.
(B) II, III and IV are correct.
(C) I and II are correct.
(D) I and III are correct.

46. Which Eliotian character utters the question – “Do I eat a peach”?
(A) Marina
(B) Prufrock
(C) Sweeney
(D) Stetson

47. Which among the following works by Daniel Defoe landed him in prison and the pillory?
(A) The True-Born Englishman
(B) Captain Singleton
(C) The Shortest Way with Dissenters
(D) Moll Flanders

48. The arrival of printing in fifteenth century England was engineered by
(A) Sir Thomas Malory
(B) John Gower
(C) John Barbour
(D) William Caxton

49. About which nineteenth century English writer was it said that “He had succeeded as a writer not by conforming to the Spirit of the Age, but in opposition to it”?
(A) Lord Byron on Coleridge
(B) Coleridge on Keats
(C) Hazlitt on Lamb
(D) De Quincey on Crabbe

50. The Restoration comedy, The Double Dealer was written by
(A) John Dryden
(B) William Wycherley
(C) William Congreve
(D) George Etherege
Space For Rough Works