

PAPER-II ENGLISH

Signature and Name of Invigilator

1. (Signature) _____
(Name) _____
2. (Signature) _____
(Name) _____

OMR Sheet No. :
(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____
(In words)

D 3 0 1 0

Time : 1 ¼ hours]

[Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
Example :

A	B	C	D
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where (C) is the correct response.
5. Your responses to the items are to be indicated in the **Answer Sheet given inside the Paper I Booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test question booklet and OMR Answer sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
10. Use only Blue/Black Ball point pen.
11. Use of any calculator or log table etc., is prohibited.
12. There is no negative marks for incorrect answers.

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
 - (ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
 - (iii) इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।
उदाहरण :

A	B	C	D
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जबकि (C) सही उत्तर है ।
5. प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये उत्तर-पत्रक पर ही अंकित करने हैं । यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नानंकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे ।
9. आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं OMR उत्तर-पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें ।
10. केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
12. गलत उत्तरों के लिए कोई अंक काटे नहीं जाएँगे ।

ENGLISH
Paper – II

Note : This paper contains **fifty (50)** objective type questions, each question carrying **two (2)** marks. Attempt **all** the questions.

1. Jeremy Collier's *A Short View of the Immorality and Profaneness of the English Stage* attacked among others.
(A) John Bunyan
(B) Thomas Rhymer
(C) William Congreve
(D) Henry Fielding
2. The Crystal Palace, a key exhibit of the Great Exhibition, was designed by
(A) Charles Darwin
(B) Edward Moxon
(C) Joseph Paxton
(D) Richard Owen
3. Influence of the Indian Philosophy is seen in the writings of
(A) G.B. Shaw
(B) Noel Coward
(C) Tom Stoppard
(D) T.S. Eliot
4. In which of his voyages, Gulliver discovered mountain-like beings ?
(A) The land of the Lilliputians
(B) The land of the Brobdingnagians
(C) The land of the Laputans
(D) The land of the Houyhnhnms
5. Patrick White's *Voss* is a novel about
(A) the sea
(B) the capital market
(C) the landscape
(D) the judicial system
6. Although Nobel Laureate Seamus Heaney writes in English, in voice and subject matter, his poems are
(A) Welsh
(B) Scottish
(C) Irish
(D) Polish
7. To whom is Mary Shelley's famous work *Frankenstein* dedicated ?
(A) Lord Byron
(B) Claire Clairmont
(C) William Godwin
(D) P.B. Shelley
8. Which among the following poems by Philip Larkin records his impressions while travelling to London by train ?
(A) "Aubade"
(B) "Church Going"
(C) "The Whitsun Wedding"
(D) "An Arundel Tomb"

9. The English satirist who used the sharp edge of praise to attack his victims was
- (A) Ben Jonson
 (B) John Donne
 (C) John Dryden
 (D) Samuel Butler
10. One of the most famous movements of direct address to the reader – “Reader, I married him” – occurs in
- (A) Henry Fielding’s *Tom Jones*
 (B) Charlotte Bronte’s *Jane Eyre*
 (C) Laurence Sterne’s *Tristram Shandy*
 (D) George Eliot’s *Middlemarch*
11. Langland’s *Piers Plowman* is a satire on
- (A) aristocracy
 (B) chivalry
 (C) peasantry
 (D) clergy
12. Which of the following thinker-concept pair is correctly matched ?
- (A) I.A. Richards – Archetypal Criticism
 (B) Christopher Frye – Mysticism
 (C) Jacques Derrida – Deconstruction
 (D) Terry Eagleton – Psychological Criticism
13. Sexual jealousy is a theme in Shakespeare’s
- (A) *The Merchant of Venice*
 (B) *The Tempest*
 (C) *Othello*
 (D) *King Lear*
14. The title, *The New Criticism*, published in 1941, was written by
- (A) Cleanth Brooks
 (B) John Crowe Ransom
 (C) Robert Penn Warren
 (D) Allan Tate
15. Which of the following is not a Revenge Tragedy ?
- (A) *The White Devil*
 (B) *The Duchess of Malfi*
 (C) *Doctor Faustus*
 (D) *The Spanish Tragedy*
16. Who of the following playwrights rejects the Aristotelian concept of tragic play as imitation of reality ?
- (A) G.B. Shaw
 (B) Arthur Miller
 (C) Bertolt Brecht
 (D) John Galsworthy

17. The label 'Diasporic Writer' can be applied to
- I. Meena Alexander
 - II. Arundhati Roy
 - III. Kiran Desai
 - IV. Shashi Deshpande
- The correct combination for the statement, according to the code, is
- (A) I and IV are correct.
 - (B) II and III are correct.
 - (C) I, II and IV are correct.
 - (D) I and III are correct.
18. The letter 'A' in *The Scarlet Letter* stands for
- I. Adultery
 - II. Able
 - III. Angel
 - IV. Appetite
- The correct combination for the statement, according to the code, is
- (A) I and II are correct.
 - (B) II and III are correct.
 - (C) I, II and IV are correct.
 - (D) I, II and III are correct.
19. A monosyllabic rhyme on the final stressed syllable of two lines of verse is called
- (A) monorhyme
 - (B) feminine rhyme
 - (C) masculine rhyme
 - (D) eye rhyme
20. A fatwa was issued in Salman Rushdie's name following the publication of :
- (A) *Midnight's Children*
 - (B) *Shame*
 - (C) *Satanic Verses*
 - (D) *Grimus*
21. "There is nothing outside the text" is a key statement emanating from
- (A) Feminism
 - (B) New Historicism
 - (C) Deconstruction
 - (D) Structuralism
22. The Augustan Age is called so because
- (A) King Augustus ruled over England during this period
 - (B) The English writers imitated the Roman writers during this period
 - (C) The English King was born in the month of August
 - (D) This was an age of sensibility
23. One of the important texts of Angry Young Man Movement is
- (A) *Time's Arrow* by Martin Amis
 - (B) *A Portrait of the Artist as a Young Man* by James Joyce
 - (C) *Lucky Jim* by Kingsley Amis
 - (D) *The French Lieutenant's Woman* by John Fowles

24. Whom does Alexander Pope satirise in the portrait of Sporus ?
 (A) Lady Wortley Montague
 (B) Joseph Addison
 (C) Lord Shaftsbury
 (D) Lord Harvey
25. The hero of Marlowe's *Tamburlaine* was born as a
 (A) carpenter
 (B) goldsmith
 (C) shepherd
 (D) fisherman
26. In a letter to his brother George in September 1819, John Keats had this to say about a fellow romantic poet : "He describes what he sees – I describe what I imagine – Mine is the hardest task." The poet under reference is
 (A) Wordsworth
 (B) Coleridge
 (C) Byron
 (D) Southey
27. A sequence of repeated consonantal sounds in a stretch of language is
 (A) alliteration
 (B) acrostic
 (C) assent
 (D) syllable
28. Reformation was predominantly a movement in
 (A) politics
 (B) literature
 (C) religion
 (D) education
29. The motto "only connect" is taken from
 (A) Joseph Conrad's *Nostramo*
 (B) Rudyard Kipling's *Kim*
 (C) H.G. Wells' *The History of Mr. Polly*
 (D) E.M. Forster's *Howards End*
30. English Iambic Pentameter was brought to its first maturity in
 (A) sonnet
 (B) dramatic verse
 (C) lyric
 (D) elegy
31. Who among the following was not a member of the Bloomsbury Group ?
 (A) Lytton Strachey
 (B) Clive Bell
 (C) E.M. Forster
 (D) Winston Churchill
32. The concept of human mind as *tabula rasa* or blank tablet was propounded by
 (A) Bishop Berkley
 (B) David Hume
 (C) Francis Bacon
 (D) John Locke
33. The terms 'resonance' and 'wonder' are associated with
 (A) Stephen Greenblatt
 (B) Terence Hawkes
 (C) Terry Eagleton
 (D) Ronald Barthes

34. The rhetorical pattern used by Chaucer in *The Prologue to Canterbury Tales* is
- ten-syllabic line
 - eight-syllabic line
 - rhyme royal
 - ottava rima
35. Charles Darwin's *Origin of the Species* was published in the year
- 1859
 - 1879
 - 1845
 - 1866
36. Who of the following is the author of *Juno and the Paycock* ?
- Lady Gregory
 - W.B. Yeats
 - Oscar Wilde
 - Sean O'Casey
37. The title of William Faulkner's *The Sound and the Fury* is taken from a play by
- Christopher Marlowe
 - William Shakespeare
 - Ben Jonson
 - John Webster
38. "Silverman has never read Browning." This is an example of
- chiasmus
 - conceit
 - zeugma
 - metonymy
39. The term 'Intentional Fallacy' is first used by
- William Empson
 - Northrop Frye
 - Wellek and Warren
 - Wimsatt and Beardsley
40. "Recessional : A Victorian Ode", Kipling's well-known poem,
- laments the end of an Era
 - marks a new commitment to scientific knowledge
 - expresses the sincerity of his religious devotion
 - was occasioned by Queen Victoria's 1897 Jubilee Celebration
- The correct combination for the statement, according to the code, is
- I, II and III are correct.
 - III and IV are correct.
 - I and IV are correct.
 - I, III and IV are correct.
41. Who among the following is not a Restoration playwright ?
- William Congreve
 - William Wycherley
 - Ben Jonson
 - George Etherege
42. Which famous Romantic poem begins with the line : 'Hail to thee, blithe spirit ! / Bird thou never wert' ?
- "Ode to a Nightingale"
 - "To the Cuckoo"
 - "To a Skylark"
 - "To the Daisy"

43. Who among the following Victorian poets disliked his middle name ?
- (A) Arthur Hugh Clough
 (B) Dante Gabriel Rossetti
 (C) Gerard Manley Hopkins
 (D) Algernon Charles Swinburne
44. Aston is a character in Pinter's
- (A) *The Birthday Party*
 (B) *The Caretaker*
 (C) *The Dumb Waiter*
 (D) *The Homecoming*
45. Byron's *English Bards and Scottish Reviewers* is about
- I. the survey of English poetry
 II. evangelism in English poetry
 III. contemporary literary scene
 IV. the early English travellers
- The correct combination for the statement, according to the code, is
- (A) III and IV are correct.
 (B) II, III and IV are correct.
 (C) I and II are correct.
 (D) I and III are correct.
46. Which Eliotian character utters the question – "Do I eat a peach" ?
- (A) Marina
 (B) Prufrock
 (C) Sweeney
 (D) Stetson
47. Which among the following works by Daniel Defoe landed him in prison and the pillory ?
- (A) *The True-Born Englishman*
 (B) *Captain Singleton*
 (C) *The Shortest Way with Dissenters*
 (D) *Moll Flanders*
48. The arrival of printing in fifteenth century England was engineered by
- (A) Sir Thomas Malory
 (B) John Gower
 (C) John Barbour
 (D) William Caxton
49. About which nineteenth century English writer was it said that "He had succeeded as a writer not by conforming to the *Spirit of the Age*, but in opposition to it" ?
- (A) Lord Byron on Coleridge
 (B) Coleridge on Keats
 (C) Hazlitt on Lamb
 (D) De Quincey on Crabbe
50. The Restoration comedy, *The Double Dealer* was written by
- (A) John Dryden
 (B) William Wycherley
 (C) William Congreve
 (D) George Etherege

Space For Rough Works