

**Signature and Name of Invigilator**

1. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

2. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

OMR Sheet No. : .....  
(To be filled by the Candidate)Roll No. 

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(In figures as per admission card)

Roll No. \_\_\_\_\_

(In words)

**D-3009****Test Booklet No.**

Time : 1 ¼ hours]

**PAPER-II  
ENGLISH**

[Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

**Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
  - After this verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.  
**Example :**

A	B	C	D
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where (C) is the correct response.
- Your responses to the items are to be indicated in the **Answer Sheet given inside the Paper I Booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet and OMR Answer sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- Negative Marking :- For each incorrect answer, 0.5 marks shall be deducted.

**परीक्षार्थियों के लिए निर्देश**

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
  - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
  - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
  - इस जाँच के बाद प्रश्न-पुस्तिका की क्रम संख्या OMR पत्रक पर अंकित करें और OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।  
**उदाहरण :**

A	B	C	D
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जबकि (C) सही उत्तर है ।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये उत्तर-पत्रक पर ही अंकित करने हैं । यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नानंकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे ।
- आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं OMR उत्तर-पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें ।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
- नेगेटिव अंक प्रणाली : प्रत्येक गलत उत्तर के लिए 0.5 अंक काटे जाएँगे ।

## ENGLISH

### Paper – II

**Note :** This paper contains **fifty (50)** objective type questions, each question carrying **two (2)** marks. Attempt all the questions.

1. A classical influence on Ben Jonson's *Volpone* is  
(A) Juvenal (B) Aristophanes (C) Plautus (D) Terence
2. Kipling's "The White Man's Burden" is addressed to  
(A) The American imperial mission in the Philippines.  
(B) The Belgian colonial expansion in the Congo.  
(C) The British Imperial presence in Nigeria.  
(D) The British colonial entry into Afghanistan.
3. *Poetry : A Magazine of Verse* was founded by Harriet Monroe in  
(A) 1922 (B) 1920 (C) 1918 (D) 1912
4. Who among the following was Geoffrey Chaucer's contemporary ?  
(A) Thomas Chatterton (B) John Gower  
(C) Thomas Shadwell (D) John Gay
5. Which of the following is NOT written by Walter Scott ?  
(A) *Ivanhoe* (B) *Lady of the Lake*  
(C) *Heart of Midlothian* (D) *The English Mail Coach*
6. "Provincializing Europe" is a concept propounded by  
(A) Edward Said (B) Paul Gilroy  
(C) Abdul R. Gurnah (D) Dipesh Chakravarty
7. The earliest tract on feminism is  
(A) Simone de Beauvoir's *The Second Sex*  
(B) Virginia Woolf's *A Room of One's Own*  
(C) Mary Wollstonecraft's *A Vindication of the Rights of Woman*  
(D) Mary Astell's *A Serious Proposal to the Ladies*
8. Match the imaginary location with its creator :  
1. Emily Bronte 2. Thomas Hardy  
3. Lowood Parsonage 4. Charles Dickens  
5. Wessex 6. Egdon Heath  
7. Coketown 8. Charlotte Bronte  
(A) 1-7 2-5 4-6 3-8 (B) 1-6 2-5 3-8 4-7  
(C) 1-5 2-6 3-8 4-7 (D) 2-5 1-7 3-4 6-8
9. Which Chaucerian text parodies Dante's *The Divine Comedy* ?  
(A) *The Canterbury Tales* (B) *The Book of the Duchess*  
(C) *The House of Fame* (D) *Legend of Good Women*

10. *Essays of Elia* was published in  
 (A) 1800 (B) 1823 (C) 1827 (D) 1850
11. Which of the following is an example of homosexual fiction ?  
 (A) *The Well of Loneliness* (B) *Maurice*  
 (C) *Orlando* (D) *The Ballad of the Reading Gaol*
12. W.B. Yeats's "Easter 1916" is  
 (A) a response to a major political uprising  
 (B) a reminiscence of his visit to a nursery school  
 (C) a love poem for Maud Gonne  
 (D) an ode to his native country
13. William Empson's *Seven Types of Ambiguity* is  
 (A) A structuralist study of narrative  
 (B) A piece of psychoanalytic criticism  
 (C) A study of the media  
 (D) An analysis of poetic ambivalence
14. Who among the following is associated with the ideology of Utilitarianism ?  
 (A) J.A. Froude (B) Charles Kingsley  
 (C) J.S. Mill (D) Cardinal Newman
15. The 'Condition of England' literature refers to  
 (A) The literature written by the labour class.  
 (B) The literature of England extolling living conditions.  
 (C) The literature of England depicting the vulnerability of labour classes.  
 (D) The literature of England depicting the imperial projects abroad.
16. Philip Sidney wrote *An Apology for Poetry* in immediate response to  
 (A) Plato's *Republic*  
 (B) Aristotle's *Poetics*  
 (C) Stephen Gosson's *The School of Abuse*  
 (D) Jeremy Collier's *Immorality and Profaneness of the English Stage*.
17. Silence ! *The Court is in Session* is a \_\_\_\_\_ play translated into English.  
 (A) Gujarati (B) Bengali (C) Marathi (D) Kannada
18. Arrange the following in ascending order in terms of size :  
 1. epic 2. epigram 3. stanza 4. sonnet  
 (A) 1 2 3 4 (B) 2 1 3 4  
 (C) 2 3 4 1 (D) 1 3 4 2
19. "Fail I alone in words and deeds ?/Why, all men strive and who succeeds ?" These lines are from  
 (A) "Rabbi Ben Ezra" (B) "Fra Lippo Lippi"  
 (C) "Caliban upon Setebos" (D) "The Last Ride Together"

20. Dr. Johnson's "The Vanity of Human Wishes" expresses  
 (A) Epicureanism (B) Humanism (C) Stoicism (D) Cynicism
21. "A trivial comedy for serious people" was the subtitle for  
 (A) *Everyman in His Humour* (B) *Blythe Spirit*  
 (C) *The Way of the World* (D) *The Importance of Being Earnest*.
22. Which famous elegy closes with the following lines ?  
 "In the deserts of the heart/Let the healing fountain start,/In the prison of his days,/Teach the free man how to praise."  
 (A) *In Memoriam* (B) *Thyrsis*  
 (C) "In Memory of W.B. Yeats" (D) "Verses on the Death of T.S. Eliot"
23. *The Temple* is a collection of poems by  
 (A) Thomas Carew (B) Robert Herrick  
 (C) George Herbert (D) Richard Crashaw
24. Ben Jonson's comedies are  
 (A) *Volpone, Bartholomew Fair, The Shoemaker's Holiday*  
 (B) *Volpone, The Alchemist, Epicoene*  
 (C) *Volpone, The Alchemist, The Knight of the Burning Pestle*  
 (D) *Volpone, Epicoene, The Shoemaker's Holiday*
25. What is 'L' Allegro's companion piece called ?  
 (A) *Lamia* (B) *Hyperion* (C) *Il Penseroso* (D) *Thyrsis*
26. Match the character with the novel :
- |                                  |                           |
|----------------------------------|---------------------------|
| 1. Caddy                         | 2. Lennie                 |
| 3. Jake Barnes                   | 4. Tommy Wilhelm          |
| 5. <i>The Sound and the Fury</i> | 6. <i>Of Mice and Men</i> |
| 7. <i>The Sun Also Rises</i>     | 8. <i>Seize the Day</i>   |
- Codes :**
- |                     |                     |
|---------------------|---------------------|
| (A) 1-5 2-6 3-7 4-8 | (B) 2-7 1-8 3-5 4-6 |
| (C) 3-5 4-6 2-8 1-7 | (D) 4-5 3-8 2-7 1-8 |
27. Who among the following writers belonged to the American Beat Movement ?  
 (A) Allen Ginsberg (B) Mark Beard  
 (C) Isaac McCaslih (D) Charles Beard
28. "The Lost Generation" is a name applied to the disillusioned intellectuals and aesthetes of the years following the First World War. Who called them "The Lost Generation" ?  
 (A) H.L. Mencken (B) Willa Cather  
 (C) Jack London (D) Gertrude Stein
29. Hyperbole is
- |                                |                       |
|--------------------------------|-----------------------|
| 1. an extravagant exaggeration | 2. a racist slur      |
| 3. a metrical skill            | 4. a figure of speech |
- (A) 1 is correct (B) 1 and 4 are correct  
 (C) 1 and 3 are correct (D) 3 is correct

30. "Imagined Communities" is a concept propounded by  
 (A) Benedict Anderson (B) Homi Bhabha  
 (C) Aijaz Ahmed (D) Partha Chatterjee
31. The New Historicists include  
 (A) Greenblatt, Showalter, Montrose (B) Greenblatt, Sinfield, Butler  
 (C) Greenblatt, Montrose, Goldberg (D) Williams, Greenblatt, Belsey
32. Wallace Stevens' "The Man with the Blue Guitar" may be linked to the work of the following artist :  
 (A) Modigliani (B) Chagall (C) Picasso (D) Cezanne
33. The author of *Gender Trouble* is  
 (A) Elaine Showalter (B) Helene Cixous  
 (C) Michele Barrett (D) Judith Butler
34. The structural analysis of signs was practised by  
 (A) Michel Foucault (B) Jacques Lacan  
 (C) Julia Kristeva (D) Roland Barthes
35. Which of the following is a spoof of a Gothic novel ?  
 (A) *Frankenstein* (B) *Northanger Abbey*  
 (C) *Castle of Otranto* (D) *Mysteries of Udolfo*
36. The "madwoman in the attic" is a specific reference to  
 (A) The narrator of "Goblin Market"  
 (B) Augusta Egg's 1858 narrative painting  
 (C) The Heroine of *The Yellow Wallpaper*  
 (D) Bertha Mason of *Jane Eyre*
37. **Assertion (A) :** Dr Johnson's *The Lives of the Poets* carries critical and biographical studies of poets he admired. It does not, however, carry a life of William Wordsworth.  
**Reason (R) :** Dr. Johnson singled out poets whom he not only admired but also adored. This explains his omission of Wordsworth.  
 (A) (A) is wrong but (R) is correct.  
 (B) (A) is true but (R) is false.  
 (C) (A) and (R) are true.  
 (D) Neither (A) nor (R) is true.
38. What is the correct chronological sequence of the following ?  
 (A) *Moll Flanders, Pamela, Joseph Andrews, Tristram Shandy*  
 (B) *Joseph Andrews, Tristram Shandy, Pamela, Moll Flanders*  
 (C) *Tristram Shandy, Moll Flanders, Pamela, Joseph Andrews*  
 (D) *Pamela, Moll Flanders, Joseph Andrews, Tristram Shandy*



Read the following passage carefully, and select the right answers from the alternatives given below in the question 46 to 50 :

It would be more accurate to say that *discourse*, rather than language, plays a crucial part in structuring our experience. The whole idea of 'language' is something of a fiction : what we normally refer to as 'language' can more realistically be seen as heterogeneous collection of discourses. Each of us has access to a range of discourses, and it is these different discourses which give us access to, or enable us to perform, different 'selves'. A discourse can be conceptualized as a 'system of statements which cohere around common meanings and values'. So, for example, in contemporary Britain there are discourses which can be labelled 'conservative' – that is, discourses which emphasize values and meanings where the status quo is cherished : and there are discourses which can be labelled 'patriarchal' – that is, discourses which emphasize meanings and values which assume the superiority of males. Dominant discourses such as these appear 'natural' : they are powerful precisely because they are able to make invisible the fact that they are just one among many different discourses.

Theorizing language in this way is still new in linguistics (to the extent that many linguists would not regard analysis in terms of discourses as being part of linguistics). One of the advantages of talking about discourses rather than about language is that the concept 'discourse' acknowledges the value-laden nature of language. There is no neutral discourse : whenever we speak we have to choose between different systems of meaning, different sets of values. This process allows us to show how language is implicated in our construction of different 'selves' : different discourses position us in different ways in relation to the world.

**Questions :**

46. Which of the following is True in the light of this passage ?  
(A) Language is inaccurate. (B) Discourse is accurate.  
(C) Language comprises discourse. (D) Discourse comprises language.
47. What words/phrases suggest the *plurality* of discourse in this passage ?  
I. different selves II. range  
III. system of statements IV. heterogeneous collection  
(A) II and IV (B) II and III (C) III and IV (D) I
48. Having called language "something of a fiction", how does the author suggest its opposite ?  
By using the phrase  
(A) conceptualized as a system (B) more accurate to say  
(C) range of discourses (D) more realistically be seen
49. Which among the following statements is NOT true ?  
(A) Conservative discourses plead for the status quo.  
(B) Patriarchal discourses privilege male values.  
(C) Dominant discourses are natural.  
(D) Dominant discourses seem natural.
50. What does this passage plead for ?  
(A) Theorizing language in a new way.  
(B) Theorizing language in terms of discourses.  
(C) Studying language as discourse.  
(D) Studying discourse as language.