

Signature and Name of Invigilator

1. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

2. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

**D-3007**

Time : 1¼ hours]

PAPER – II

ENGLISH

[Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

**Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.
  - After this verification is over, the Serial No. of the booklet should be entered in the Answer-sheets and the Serial No. of Answer Sheet should be entered on this Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example : (A) (B) (C) (D)

where (C) is the correct response.
- Your responses to the items are to be indicated in the Answer Sheet given inside the Paper I booklet only. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is NO negative marking.

Answer Sheet No. : .....

(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. \_\_\_\_\_

(In words)

Test Booklet No.

**परीक्षार्थियों के लिए निर्देश**

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
  - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
  - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
  - इस जाँच के बाद प्रश्न-पुस्तिका की क्रम संख्या उत्तर-पत्रक पर अंकित करें और उत्तर-पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं। आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।

उदाहरण : (A) (B) (C) (D)

जबकि (C) सही उत्तर है।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये उत्तर-पत्रक पर ही अंकित करने हैं। यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिन्हंकित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
- केवल नीले/ काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

**ENGLISH**  
**PAPER – II**

**Note :** This paper contains **fifty** (50) multiple-choice questions, each question carrying **two** (2) marks. Attempt **all** of them.

1. The author of *The Provok'd Husband* was :  
(A) Etherege                      (B) Colley Cibber      (C) Wycherley              (D) Vanbrugh
  
2. Who among the boys in Golding's *Lord of the Flies* is associated with Christ ?  
(A) Piggy                      (B) Ralph                      (C) Jack                      (D) Simon
  
3. The complete title of Sterne's novel *Tristram Shandy* is :  
(A) The Strange and Surprising Adventures of Tristram Shandy, Gentleman  
(B) A True Account of The Life of Tristram Shandy, Gentleman  
(C) The Life and Opinions of Tristram Shandy, Gentleman  
(D) The Strange and Surprising Opinions of Tristram Shandy, Gentleman
  
4. Feminine ending refers to :  
(A) a stressed final syllable in a line of verse  
(B) the ending of a poem in a stressed syllable  
(C) the ending of a poem in an unstressed syllable  
(D) an unstressed final syllable in a line of verse
  
5. The essay 'The Death of the Author' is written by :  
(A) Michel Foucault                      (B) Jacques Derrida  
(C) Roland Barthes                      (D) Alvin Kernan
  
6. Salman Rushdie's *Shame* is set in :  
(A) East Pakistan                      (B) India and Pakistan  
(C) Pakistan                      (D) None of the above
  
7. Choose the correct chronological sequence in :  
(A) Lucy Hutchinson's *Memoirs of the life of Colonel Hutchinson* - Milton's *Paradise Lost* - Bunyan's *Pilgrim's Progress* - Dryden's *The Hind and the Panther*  
(B) Hutchinson's *Memoirs* - Bunyan's *Pilgrim's Progress* - Dryden's *Hind and the Panther* - Milton's *Paradise Lost*  
(C) Milton's *Paradise Lost* - Bunyan's *Pilgrim's Progress* - Dryden's *Hind and the Panther* - Hutchinson's *Memoirs*  
(D) Dryden's *Hind and the Panther* - Bunyan's *Pilgrim's Progress* - Hutchinson's *Memoirs* - Milton's *Paradise Lost*

8. *The Little Minister* is a novel by :
- (A) John Galsworthy (B) H.G. Wells  
(C) James M. Barrie (D) Rudyard Kipling
9. Which Augustan writer's epitaph reads : 'one who strove with all his might to champion liberty' ?
- (A) Alexander Pope (B) Jonathan Swift  
(C) Henry Fielding (D) Daniel Defoe
10. In which of the following novels incidents relating to the declaration of Emergency in India in 1975 figure ?
- (A) Farrukh Dhondy's *Bombay Duck*  
(B) Vikram Seth's *A Suitable Boy*  
(C) Upamanyu Chatterjee's *English August : An Indian Story*  
(D) Rohinton Mistry's *Such Long Journey*
11. Identify the matching pair :
- (A) *Edward II* : Zenocrate (B) *The Jew of Malta* : Barabas  
(C) *The Spanish Tragedy* : Horatio (D) *Tamburlaine* : Gaveston
12. The future ruin of Troy and the murder of Agamemnon are referred to by W.B. Yeats in :
- (A) 'The Second Coming' (B) 'Circus Animals Desertion'  
(C) 'When You Are Old' (D) Leda and Swan
13. Inscape refers to :
- (A) The indwelling presence of God in nature  
(B) The universal character of a natural thing  
(C) The individuating character of a natural thing  
(D) The moment of release from the material world
14. In which of these plays does Edward Albee use the 'success' myth ?
- (A) *A Zoo Story* (B) *Who's Afraid of Virginia Woolf*  
(C) *American Dream* (D) *The Death of Bessie Smith*
15. 'The voice of poetry comes from a region above us, a plane of our being above and beyond our personal intelligence'. Who among the following is the author of the above lines ?
- (A) Rabindranath Tagore (B) A.K. Coomaraswamy  
(C) Sri Aurobindo (D) Sisir Kumar Ghose

16. The number of poems in Sidney's sonnet sequence *Astrophil and Stella* is :  
 (A) 99 (B) 47 (C) 112 (D) 108
17. J.M. Coetzee's *Foe* is a postmodern retelling of :  
 (A) *Ivanhoe* (B) *Evelina*  
 (C) *Robinson Crusoe* (D) *The Moonstone*
18. Johnson's edition of Shakespeare appeared in :  
 (A) 1752 (B) 1765 (C) 1791 (D) 1760
19. The main character in Gogol's *Dead Souls* is :  
 (A) Oblomov (B) Bazarov (C) Alyosha (D) Chichikov
20. After Shakespeare made his debut as a London playwright, he was described as an 'upstart crow' by :  
 (A) Robert Greene (B) Thomas Lodge  
 (C) Christopher Marlowe (D) John Lyly
21. What was the first play of *Mrs. Dalloway* called ?  
 (A) *Clarissa* (B) *Hours* (C) *The Big Ben* (D) *The Party*
22. Which of the following Caribbean novels makes intertextual references to *Jane Eyre* ?  
 (A) *No Telephone to Heaven* (B) *Wide Sargasso Sea*  
 (C) *Crick Crack Monkey* (D) *Between Two Worlds*
23. The term 'metaphysical poets', was first used by :  
 (A) Ben Jonson (B) Dr. Johnson  
 (C) Helen Gardner (D) Dryden
24. 'Only connect' is the epigraph to a novel by :  
 (A) George Orwell (B) Joseph Conrad  
 (C) D.H. Lawrence (D) E.M. Forster
25. The expression "Thy hand, great Anarch" occurs in a satire by :  
 (A) Dryden (B) Pope (C) Johnson (D) Swift
26. In which of the following novels by Graham Greene does the little girl Brigitta appear ?  
 (A) *The Heart of the Matter* (B) *The Power and the Glory*  
 (C) *Brighton Rock* (D) *The Quiet American*

27. The author of 'A Satire Against Reason and Mankind' is :  
 (A) Rochester (B) Dryden (C) Gray (D) Swift
28. 'Anagnorisis' is a term used by Aristotle for describing :  
 (A) the moment of discovery by the protagonist  
 (B) the reversal of fortune for the protagonist  
 (C) the happy resolution of the plot  
 (D) the convergence of the main plot and the sub plot
29. In which play by Shakespeare do we find widowed queens questioning the assumptions of male politics ?  
 (A) *Henry V* (B) *Richard III*  
 (C) *Anthony and Cleopatra* (D) *Hamlet*
30. Which of the following feminist critics used the expression 'Gynocriticism' for the first time ?  
 (A) Kate Millet (B) Simone de Beauvoir  
 (C) Elaine Showalter (D) Mary Ellmann
31. John Keats's poem 'Ode to a Nightingale' was composed in :  
 (A) 1818 (B) 1819 (C) 1820 (D) 1821
32. *The Female Quixote* was written by :  
 (A) Henry Fielding (B) Tobias Smollett  
 (C) Charlotte Lennox (D) Aphra Behn
33. Which contemporary British poet has translated *Beowulf* ?  
 (A) Thom Gunn (B) Alan Lewis  
 (C) Edward Thomas (D) Seamus Heaney
34. 'The Praise of Chimney-Sweepers' is :  
 (A) a poem by William Blake (B) an elegy by William Wordsworth  
 (C) an essay by Charles Lamb (D) an essay by William Hazlitt
35. *The Loneliness of a Long Distance Runner* is a novel by :  
 (A) Kingsley Amis (B) Alan Sillitoe  
 (C) John Braine (D) John Osborne

36. In 'Black Venus' Angela Carter takes elements from the poetry of a famous French poet and places them in a very different paradigm. Who is the French poet ?  
 (A) Bundelaire (B) Mallarme (C) Verlaine (D) Apollinaire
37. Strophe, antistrophe and epode form a three-part structure in :  
 (A) a classic ode (B) a Greek chorus  
 (C) a medieval ballad (D) a Petrarchan sonnet
38. The words 'where are the songs of spring ? Ay, where are they ?' occur in :  
 (A) 'Ode to the West Wind' (B) 'The Seasons'  
 (C) 'Ode to Autumn' (D) 'Resolution and Independence'
39. 'Music that gentler on the spirit lies than tired eyelids upon tired eyes' the above lines occur in Tennyson's :  
 (A) 'Tears, Idle Tears' (B) *In Memoriam*  
 (C) 'Maud' (D) 'The Lotos Eaters'
40. Which of the following pairs is correctly matched ?  
 (A) Robert Southey : *Lady of the Lake*  
 (B) T.S. Eliot : 'Lake Isle of Innisfree'  
 (C) A.C. Swinburne : 'The Lady of Shallott'  
 (D) Thomas De Quincey : *Recollections of the Lakes and the Lake Poets*
41. Which famous English novel opens with a young woman who is 'handsome, clever and rich' ?  
 (A) *Middlemarch* (B) *Wuthering Heights*  
 (C) *Moll Flanders* (D) *Emma*
42. It appears that in *Paradise Lost* Book I 'Milton belongs to the Devil's party without knowing it'. Who among the following made this statement ?  
 (A) Frank Kermode (B) William Empson  
 (C) C.S. Lewis (D) William Blake
43. *Live Like Pigs* is :  
 (A) a humorous poem by Pope (B) an allegorical narrative by Orwell  
 (C) a play by Arden (D) a satirical sketch by Swift

44. 'A woman drew her long black hair out tight  
And fiddled whisper music on those  
strings'.  
From which section of Eliot's *The Waste Land* are the above lines taken ?  
(A) A Game of Chess (B) What the Thunder Said  
(C) Burial of the Dead (D) Fire Sermon
45. Which is the correct sequence of Achebe's *African Trilogy* ?  
(A) *Things Fall Apart* - *Arrow of God* - *No Longer At Ease*  
(B) *No Longer At Ease* - *Arrow of God* - *Things Fall Apart*  
(C) *Things Fall Apart* - *No Longer At Ease* - *Arrow of God*  
(D) *Arrow of God* - *Things Fall Apart* - *No Longer At Ease*
46. Which are the figures of speech used in the following lines by Blake ?  
"Tyger, tyger, burning bright  
In the forest of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry ?"  
(A) simile and personification (B) irony and synecdoche  
(C) apostrophe and synecdoche (D) metonymy and apostrophe
47. In which of the following American novels does 'the Valley of Ashes' occur ?  
(A) *Huck Finn* (B) *The Red Badge of Courage*  
(C) *Invisible Man* (D) *The Great Gatsby*
48. To whom is Chaucer referring when he says 'He knew the tavern well in every town' ?  
(A) Pardoner (B) Monk (C) Squire (D) Friar
49. 'Poetry is a criticism of life under the conditions fixed for such a criticism by laws of poetic truth and poetic beauty'. Who, among the following, made the above statement ?  
(A) Dr. Johnson (B) Sidney  
(C) Matthew Arnold (D) Wordsworth
50. 'She is inspired but diabolically inspired'. Who is this lady ?  
(A) Candida (B) Major Barbara  
(C) Saint Joan (D) Ann

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**Space For Rough Work**