

**Signature and Name of Invigilator**

1. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

2. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

**D—3006****Time : 1¼ hours]****PAPER—II  
ENGLISH****[Maximum Marks : 100****Number of Pages in this Booklet : 8****Number of Questions in this Booklet : 50****Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.**
  - After this verification is over, the Serial No. of the booklet should be entered in the Answer-sheets and the Serial No. of Answer Sheet should be entered on this Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
 

**Example :** (A) (B) (C) (D)

where (C) is the correct response.
- Your responses to the items are to be indicated in the Answer Sheet given **inside the Paper I booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table etc., is prohibited.**
- There is NO negative marking.**

**Answer Sheet No. : .....**

(To be filled by the Candidate)

**Roll No.**

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(In figures as per admission card)

**Roll No.** \_\_\_\_\_

(In words)

**Test Booklet No.****परीक्षार्थियों के लिए निर्देश**

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
  - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
  - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि वे पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ / प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।**
  - इस जाँच के बाद प्रश्न-पुस्तिका की क्रम संख्या उज्जर-पत्रक पर अंकित करें और उज्जर-पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उज्जर विकल्प (A), (B), (C) तथा (D) दिये गये हैं। आपको सही उज्जर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।
 

**उदाहरण :** (A) (B) (C) (D)

जबकि (C) सही उज्जर है।
- प्रश्नों के उज्जर **केवल प्रश्न पत्र I के अन्दर दिये गये** उज्जर-पत्रक पर ही अंकित करने हैं। यदि आप उज्जर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उज्जर चिह्नंकित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप उज्जर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- आपको परीक्षा समाप्त होने पर उज्जर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
- केवल नीले / काले बाल ज्वार्डट पैन का ही इस्तेमाल करें।**
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।**
- गलत उज्जर के लिए अंक नहीं काटे जायेंगे।

**ENGLISH**  
**PAPER—II**

**Note :** This paper contains **fifty** (50) multiple-choice questions, each question carrying **two** (2) marks. Attempt **all** of them.

1. The title The Sound and the Fury is taken from :  
(A) Hamlet (B) Macbeth  
(C) The Tempest (D) King Lear
  
2. Pecola is a character in :  
(A) The Bluest Eye (B) Oliver Twist  
(C) Don Quixote (D) Beloved
  
3. Which of the following was associated with the "Bloomsbury Group".  
(A) T. S. Eliot (B) W. B. Yeats  
(C) T. E. Hulme (D) Virginia Woolf
  
4. Which of the following characters appear in Waiting for Godot :  
(A) Jerry (B) Lucky (C) Jimmy Porter (D) Ham
  
5. About whom did T. S. Eliot write "A thought to him was an experience" :  
(A) Herbert (B) Marvell (C) Donne (D) Crashaw
  
6. The last book of Gulliver's Travels is :  
(A) "Voyage to Houyhnhnms" (B) "Voyage to Laputa"  
(C) "Voyage to Brobdingnag" (D) "Voyage to Lilliput"
  
7. Who edited The Tatler :  
(A) Steele and John Locke (B) Addison and Dryden  
(C) Addison and Blackmore (D) Addison and Steele
  
8. John Locke's "Essay Concerning Human Understanding" is about :  
(A) nature of human behaviour (B) nature of the human mind  
(C) nature of human society (D) nature of human ideology
  
9. Restoration Comedy marks the restoration of :  
(A) women's rights (B) democracy  
(C) monarchy (D) human rights

10. Which of Alexander Pope's poems begins with the line "Shut, shut the door, good John, fatigued I said" :
- (A) "Epistle to Dr. Arbuthnot" (B) "Dunciad"  
 (C) "Epistles" (D) "Rape of the Lock"
11. The statement "One has to convey in a language that is not one's own the spirit that is one's own" appears in :
- (A) Ice-Candy Man (B) The Guide  
 (C) Nagamandala (D) Kanthapura
12. Which of the following author-book pair is correctly matched :
- (A) Arundhati Roy - The Autumn of the Patriarch  
 (B) Gabriel Garcia Marquez - Love in the Time of Cholera  
 (C) Umberto Eco - The Tin Drum  
 (D) Jhumpa Lahiri - Beloved
13. Which of the following women writers did not receive the Noble Prize :
- (A) Toni Morrison (B) Nadine Gordimer  
 (C) Buchi Emcheta (D) Doris Lessing
14. Which of the following is not an Australian author :
- (A) Margaret Laurence (B) David Malouf  
 (C) Mudrooroo Narogin (D) Peter Carey
15. The Tulsis of Naipaul's A House for Mr. Biswas lived in :
- (A) Pagotes House (B) Hanuman Mansion  
 (C) Tulsiana (D) Hanuman House
16. The quotation "a repetition in the finite mind of the eternal act of creation in the infinite I AM" appears in :
- (A) Lyrical Ballads (B) Biographia Literaria  
 (C) "In Defense of Poetry" (D) Letters of Keats
17. "Fearful Symmetry" appears in the poem :
- (A) "Introduction" (B) "Chimney Sweeper"  
 (C) "The Tyger" (D) "London"

18. The quotation “when a man is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reasons” is a definition of :
- (A) Negative capability (B) Secondary imagination  
(C) Criticism of life (D) Dissociation of sensibility
19. Which of the following prose-writers do not belong to the Romantic Period :
- (A) Peacock (B) De Quincey (C) Hazlitt (D) Gibbon
20. In Pride and Prejudice, Lydia and Wickham eloped to :
- (A) Barchester (B) Bath (C) Gretna Green (D) Glasgow
21. Which of the following thinker-concept pairs is correctly matched :
- (A) Frye ..... Mysticism  
(B) Derrida ..... Deconstruction  
(C) I. A. Richards ..... Archetypal Criticism  
(D) Eagleton ..... Psychological Criticism
22. Which of the following thinker concept pairs is correctly matched :
- (A) Abhinava Gupta ..... Dhwanyaloka  
(B) Vaman ..... Kavya Alankar  
(C) Mamata ..... Kavya Prakash  
(D) Bharata ..... Vakrokti
23. Choose the correct sequence of the following schools of criticism :
- (A) Structuralism, Deconstruction, Reader-Response, New Historicism  
(B) New Historicism, Reader-Response, Deconstruction, Structuralism  
(C) Deconstruction, New Historicism, Structuralism, Reader-Response  
(D) Reader-Response, Deconstruction, New Historicism, Structuralism
24. “Hamartia” means :
- (A) reversal of fortunes (B) purgation of emotions  
(C) depravity (D) error of judgement
25. The term “gynocriticism” was coined by :
- (A) Betty Friedman (B) Elaine Showalter  
(C) Luce Irigaray (D) Susan Sontag

26. Which is the correct sequence :
- (A) D. G. Rossetti, George Eliot, Bronte Sisters, Thackeray  
 (B) George Eliot, D. G. Rossetti, Bronte Sisters, Thackeray  
 (C) Thackeray, Bronte Sisters, George Eliot, D. G. Rossetti  
 (D) Bronte Sisters, George Eliot, Thackeray, D. G. Rossetti
27. Which of Dickens' novels opens with the words "It was the best of times, it was the worst of times ....".
- (A) A Tale of Two Cities (B) Oliver Twist  
 (C) Pickwick Papers (D) Hard Times
28. The term "The Fleshly School of Poetry" is associated with the :
- (A) Chartists (B) Pre-Raphaelites  
 (C) Symbolists (D) Imagists
29. The line "The sea is calm tonight" occurs in :
- (A) Tennyson's "Maude" (B) Arnold's "Thyrsis"  
 (C) Tennyson's "The Lotos-Eaters" (D) Arnold's "Dover Beach"
30. The term "gothic", a category of fiction, also applies to :
- (A) architecture (B) painting (C) music (D) theater
31. The gap-toothed character in "prologue" to The Centerbury Tales is :
- (A) the Prioress (B) the Nun  
 (C) the Wife of Bath (D) the Narrator
32. Which of the following is not a Revenge Tragedy :
- (A) Duchess of Malfi (B) Volpone  
 (C) Hamlet (D) Gorboduc
33. Miracle plays are based on the lives of :
- (A) Knights (B) Crusaders (C) Pilgrims (D) Saints
34. The Red cross Knight is Spenser's Faerie Queene represents :
- (A) Temperance (B) Chastity (C) Truth (D) Falsehood

35. The line "Present fears/Are less than horrible imaginings" appear in :  
(A) Macbeth (B) King Lear  
(C) Othello (D) Julius Caesar
36. The author of Ars Poetica is :  
(A) Plato (B) Horace (C) Virgil (D) Aristotle
37. Which of the following is not a work by Dr. Johnson :  
(A) Preface to the English Dictionary (B) Preface to Shakespeare  
(C) Lives of English Poets (D) Cowley
38. Which novel of Daniel Defoe was considered to be the best by E. M. Forster ?  
(A) Colonel Jack (B) Robinson Crusoe  
(C) Captain Singleton (D) Moll Flanders
39. Edmund Burke denounced the French Revolution in :  
(A) Political Philosophy  
(B) A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful  
(C) Reflections  
(D) The Annual Register
40. The line "A man can be destroyed but not defeated" appears in :  
(A) For Whom the Bell Tolls (B) The Old Man and the Sea  
(C) The Snows of Kilimanjaro (D) The Sun also Rises
41. Who among the following is called "A New England Poet" :  
(A) Robert Frost (B) Edwin Arlington Robinson  
(C) William Carlos Williams (D) Allen Ginsberg
42. Which of the following is not a play by Tennessee Williams :  
(A) Night of the Iguana (B) A Streetcar named Desire  
(C) Cat on a Hot Tin Roof (D) The Zoo Story

43. Margaret Atwood's Survival is :
- (A) a critical assessment of Canadian writing  
 (B) a thematic guide to Canadian literature  
 (C) a critique of Canadian polity  
 (D) an exposition of Canadian history
44. The term "Negritude" was coined by :
- (A) Frantz Fanon and Homi Bhabha  
 (B) Ngugi Wa' Thiongo and Wole Soyinka  
 (C) Aimee Cesaire and Leopold Senghor  
 (D) K. Alfred Memi and Chinua Achebe
45. Bertolt Brecht's concept of theatre was influenced by :
- (A) Irwin Piscator (B) Antonin Artaud  
 (C) Peter Brook (D) Eugino Barba
46. The relationship between Othello and Iago is an example of :
- (A) inversion (B) irony  
 (C) innuendo (D) invective
47. A metrical foot consisting of an unstressed syllable followed by a stressed syllable is :
- (A) dactyl (B) trochee (C) iamb (D) anapaest
48. The rhyme scheme of a Shakespearean sonnet is :
- (A) abab, cdcd, efef, gg (B) abba, cddc, effe, gg  
 (C) abcd, efgh, effe, hh (D) abca, abca, bcab, dd
49. Using "the Bench" for the judiciary is an example of :
- (A) metaphor (B) irony (C) Synecdoche (D) metonymy
50. Four feet, comprising a monosyllable, trochee, dactyl and first paeon is often called :
- (A) running rhythm  
 (B) sprung rhythm  
 (C) blank verse  
 (D) rhymed verse

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**Space For Rough Work**